

APJA Australian  
Photographic  
Judges Association  
Inc.

**APJA NEWS**

**Issue No.30 December 2018**



**Photographic Artist Feature  
Ricardo Da Cunha**

Established 2014

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### *President's Message*



*The Rialto Building, Collins St., Melbourne*

This month brings five years in the making and four years of operations to a close with unreserved thanks to all members who showed loyalty by participating in this year's activities, provided feedback and advice as well as carrying out projects. Huge gratitude to members of the committee who made valuable contributions to the association, its ongoing unity and soundness as an organization. 2019 will potentially be another growth year again varying some of the seminar venues. I wish each of you a Merry Christmas and Happy New Year with heaps of great photography experiences.

*Paul Robinson*

Paul Robinson  
President

### *Syllabus 2019*

Jan	20	2019	Cmtee Meeting 12.15pm	Workshop Venue: St. Anthony's Hall, Carnegie 2pm		Aust Day Weekend 26/27/28th
Feb	17		Cmtee Meeting 12.15	Workshop Venue: St. Anthony's Hall, Carnegie 2pm		
Mar	31		Level 1	Venue: Williamstown CC	18th Vaps mid year Meeting	Labour Day 11th
Apr	28		Cmtee 12.15pm & General Meeting 2pm	Venue: St. Anthony's Hall, Carnegie		Easter 19 - 22nd
May				No Meeting	25 VAPSCON	Mothers Day Sunday 12th
June	2		Level 2	Venue TBA		Queens B'day Mon 10th
						School Hols 29 Jun - 14 July
July	28		Cmtee 12.15pm/ AGM 2pm	Venue: St. Anthony's Hall, Carnegie		
Aug	18		Level 4	Seminar Venue: St. Peter's Murrumbeena TBC		
Sept	22		Cmtee 12.15 pm & General Meeting 2pm	Venue: St. Anthony's Hall, Carnegie		School Hols 21 Sept - 6 Oct
Oct	27		Level 5	Venue: St. Peter's - TBC		
Nov	24		Cmtee 12.15pm & General Meeting 2pm	Venue: St. Anthony's	18 Nov VAPS AGM	Melb Cup 5 Nov

### *APJA Facts*

In the ongoing series about bias covered to date has been Mere Exposure Effect Bias, Physiology of Bias, Superficial Bias, Confirmation Bias, Familiarity Bias, Bandwagon Effect and Expectation Anchor. This issue looks at belief bias when we become overconfident.

Sometimes **overconfidence** creates a tendency to overestimate how accurate our judgments are. How confident we are in a judgment is not a good indicator of whether or not we are right. In many studies, people

who report extreme confidence in a solution are just as likely to be wrong as those who are not so sure (New judges – take heart). Two closely related concepts to overconfidence are **belief bias** and **belief perseverance**. Both of these concepts concern our tendency not to change our beliefs in the face of contradictory evidence. **Belief bias** occurs when we make illogical conclusions in order to confirm our pre-existing beliefs. **Belief perseverance** refers to our tendency to maintain a belief even after the evidence we used to form the belief is contradicted.

### *Photographic Artist Review*

Switching from inspirational portrait photographers let's seek inspiration from Australian landscape photographers. **Ricardo Da Cunha** is personally known to some APJA members. He is based in Melbourne and is a photographer who seeks and produces meaningful images. His images speak to global issues. Ricardo is involved with collaborative exhibitions, some mentioned in the following extract he made on 19 August 2018.

“Long as I recall I have had a deep appreciation for, and a willingness to help protect, our remaining wilderness areas and the fragile life that they support. It's this desire that fuels the choices that I make in my life and it's one of the key reasons that I joined The Light Collective, where as a collaborative, we stand to speak a louder voice for our ailing environment by combining our artistic capabilities.

It's for this reason that I was excited when as a group we decided to use these capabilities to help generate greater awareness of the urgent environmental issue of coral bleaching that is currently disseminating along The Great Barrier Reef at an alarming rate.

Whilst I don't pretend to have a full understanding of the complex topic that is Climate Change, I am however a strong believer in it and I think we all have a personal obligation to try and minimise our carbon footprint wherever possible. It's my personal goal in the Black & Blue project to inspire greater conversation about the issue, and ultimately, inspire mutual benefiting solutions to humankind and the fragile planet that we're so incredibly dependent on”.

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Ricardo is a member of the AIPP with the following amongst awards his imagery has earned.

2017 World's Top 10 Landscape Photographers Grand Prize Winner

2015 International Landscape Photographer of the Year Runner-up

2014 Canon AIPP Landscape Photographer of the Year

Note: While lots of photography is about making quality ‘pretty’ pictures, nothing wrong with this, however, meaningful imagery can also be

encouraged by judges through their commentaries and presentations. Ricardo's images are exemplars regarding influential photography.



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### *Committee Activities*

On Sunday 18 November the VAPS is holding a general meeting with a speaker from 1:30pm then a discussion from 3:30pm about issues the APJA has raised regarding club competitions. This is an information session but if you have any issues then please email Paul Robinson: [perfectpics.pr@gmail.com](mailto:perfectpics.pr@gmail.com) prior to the meeting.

Thanks to Jen Fawkes for her presentation at EOY on 11 Nov. More about this in the next issue.

**SPECIAL NOTE:**

**A vacancy has arisen for the position of Training Director. Should anyone in the association wish to volunteer for the role then please contact Paul Robinson.** We bid Emma Gilette the very best for the future, wish her well and look forward to keeping in touch.

*Current Photography Exhibitions*

**Victoria**

Centre for Contemporary Photography, 404 George St., Fitzroy  
T: (03) 9417 549.

*2018 Ilford CCP Salon* Friday 7 December - Saturday 22 December 2018

*Dark Room Exhibition* Dark Room features images, stories and objects from the Victorian Police Museum's mysterious Crime Photography archive. Victoria Police Museum, Melbourne Current - Until Mon 31 Dec

*National Geographic 50 Greatest Wildlife Photographs* Melbourne Zoo, Parkville, will be the first venue in the world to unveil a brand-new outdoor exhibition curated by National Geographic. Until Fri 30 Nov

*BEHIND the WIRE*, by Susan Gordon-Brown, at the National Vietnam Veterans Museum, Phillip Island, is a highly acclaimed photographic exhibition about Vietnam veterans; their stories, their jobs and their experience, in their words. From Saturday 1 December at 2pm until the end of May 2019.

**New South Wales**

Maitland Regional Art Gallery, 230 High St, Maitland. T: (02) 4934 9859  
*American Visionary: John F. Kennedy's Life and Times*  
20 OCT 18 - 17 FEB 2019

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Australian Centre for Photography, 72 Oxford St, Darlinghurst  
T: 02 9332 0555 *Geography of Space, Archaeology of Time*, by Izabela Pluta (Sydney) and Utako Shindo (Tokyo). From 26 October – 1 December 2019

**Queensland**

Museum of Brisbane, Level 3, Brisbane City Hall, King George Square,

Brisbane. Tel: 07 3339 0800 *Perspectives of Brisbane* currently on permanent display.

Also

*Dress Code* current until 28 January 2019

### **South Australia**

The Centre for Creative Photography, Light Gallery, 138 Richmond Rd, Marleston SA 5033 T: (08) 8354 0839. *Metamorphosis* Current until 30 Nov18

South Australian Museum, North Terrace, Adelaide.

*2018 Australian Geographic Nature Photographer of the Year*

Current to Sunday 18 November 2018 (Extended by one week)

### **Western Australia**

Lawrence Wilson Art Gallery, 35 Stirling Hwy., Crawley T: (08) 6488 3707  
*Stockyards and Saddles: A story of Gibb River Station* Current till 8 Dec18

Fremantle Arts Centre, 1 Finnerty St., Fremantle T: 9432 9555

*A Dark and Quiet Place* by David Noonan from 7 Feb 19 to 24 Mar 19

### **Tasmania**

Mawson Pavilion, Waterfront, Hobart. *Men with Heart* Current ongoing

King Island Arts and Cultural Centre, Edward St., Currie T: 6462 9000

*Coast*, Current ongoing

Mona – Museum of Old and New Art, 655 Main Rd, Berriedale T: 6277 9900

*The Unmanned*, Current ongoing