

APJA NEWS

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President's Message

Congratulations to members who have been selected to participate on selection panels at National and International competitions in recent months. Your performance on the panels will no doubt influence organizers to consider other members in future competitions.

The APJA participation, led by Emma Gilette (our Training Director), in VAPSCON was a resounding success. There were sixty participants and the feedback forms gave a glowing response about the content and message of the presentation. Thank you to Bert Hoveling, David Norris, Rob Sloane, Margaret Zommers and Jean-Philippe Weibel for their support in the workshop component of the presentation.

TWO IMPORTANT EVENTS IN VICTORIA

Talking about International Salons, VIGEX is now being shown on the 1st and 2nd of July ONLY, between 10 am and 4 pm on each day, at Cranbourne Gallery, Sacred Heart College, cnr Aphrasia & Talbot Streets Newtown, Geelong (Enter from Aphrasia St.). Official opening is on Saturday 1 July at 2pm (Melway 451 G4).

Ballarat International Foto Biennale opens on 19 August and closes on 17 September. There are 100 exhibitions over 30 days.

Between these two events a huge variety of imagery will be on display to further broaden our understanding of the conceptual range of imagery.

Our **Annual General Meeting** is being held this Sunday 2 July at 2pm in 'The Glen' rear of St. Anthony's Church cnr Grange and Neerim Rds., Glenhuntly. All members are invited to attend.

REMINDER: LEVEL 2 Intern Seminar Sunday 23 July

Paul Robinson

Renewables (Letters to the Editor about new judging ideas)

How often is photography with purpose taken into account by judges and photographers in competitions. Beyond the 'pretty picture' there are local and global issues about which photography can make a statement. There are political, social, environmental, climate, forestry and animal extinction topics which hook into the rich tapestry of photography and when we, as judges, see this then referencing these global concerns awakens photographers towards greater perception about what they do with their image making.

Sometimes photographers make images from the viewpoint of quality image making but do not consider their images in the context of global issues. They are sometimes surprised when judging takes on a relevant issue when interpreting their images.

See the images of Andy Biggs where he uses just five words to guide all his photography but they all reference the purpose behind his image making. One image of a Giraffe standing under a tree in the Serengeti indicates his thinking. Check out the web for your own research.

Syllabus 2017

July	Sunday 2nd	Committee Meeting 12.15 pm	AGM & General Meeting 2pm presentation	St. Anthony's	What to look for and how to judge Architecture	Paul Robinson
July	Sunday 23rd	Training level 2 Seminar	8:30am	St. Peter's		
Aug.	Sunday 6th	Committee Meeting 12.15 pm	General Meeting 2pm	St. Anthony's	What to look for and how to judge portraiture	Rob Sloane
Aug.	Sunday 20th	Training level 3 Seminar	8:30am	St. Peter's		
Sept.	Sunday 3rd	Committee Meeting 12.15 pm	General Meeting 2pm	St. Anthony's	What to look for and how to judge sports photojournalism	TBA
Sept.	Sunday 17th	Training level 4 Seminar	8:30am	St. Peter's		
Oct.	Sunday 22nd	Committee Meeting 12.15 pm	General Meeting 2pm	St. Anthony's	What to look for and how to judge still life	Rob Sloane
Nov.	Sunday 19th	Committee Meeting 12.15 pm (Nov 7 is Melb. Cup day)	EoY General Meeting 2pm	St. Anthony's	What to look for and how to judge creative	Rob Sloane
Dec.	No meeting this month					

Photographic Artist Review

In this, our second of a three part series about combination photography, it looks at photographic art where the photographer produces a natural looking image featuring a range of individual images all planned to fulfill the original concept. Some combination images, while appearing natural, upon reflection are impossible particularly those in the realm of fantasy. But, other images look as though they are straight images even if they may look like a set from a film or stage setting.

Such a photographic artist is Alexia Sinclair, born (1976) in Newcastle, NSW and gaining her (MAF) Master of Fine Arts, University of Newcastle in 2007. She is best known for her intense colour photographs portraying historical and allegorical figures. Her elaborate compositions take on the complexities of history painting, such as Rococo, by depicting a moment in a narrative story. The abundant detail and symbolism in her work are devices that allow her to tell complex stories. Her pictures combine the elegant finesse of contemporary fashion design with the sumptuous aesthetics of the Golden Age of painting.

She often creates dramatic staging of her characters by lighting her scenes in the chiaroscuro style. Her creative process involves designing and hand producing elaborate costumes, sets and props to produce extraordinarily detailed large-scale photographs. In her MFA series 'The Regal Twelve' which celebrates the lives of twelve powerful women in history, the series took three years to complete and involved compiling over 2,000 plates of medium format film through hand illustration and digital montage. Most of her time in photography is spent in research, planning and post-production. Some images are completed in a mere forty hours in Photoshop but others take months or years as in this series of images. In her series 'A Frozen Tale', Sinclair photographed her subjects within a Swedish castle, later adding the atmospheric elements that are typical of life in a 17th century castle, such as the smoke of large fireplaces or the geese of a castle kitchen. The large-scale artworks were exhibited on site before exhibiting in festivals in Seoul and Dubai. (Reference: Alexia Sinclair Website Biographical)





Current Photography Exhibitions

Victoria

The Colour Factory 409 - 429 Gore St., Fitzroy T: 9419 8756

Monday to Friday 11am to 5pm and Saturday 1pm to 4pm.

'Time and Tide' by David Tatnall opening on Thursday 6 July 6pm - 8pm.

Most of us are aware of David's high quality image making and he looks forward to seeing as many of us as possible to see his new exhibition.

Volunteer Needed

Prior to the AGM in July a volunteer is being sought to take up the role of Treasurer - please call Paul Robinson 0409 425 700 or email perfectpics.pr@gmail.com