

Application for APJA Accreditation

If you need to include other information please send a separate Word document

In conjunction with its training program the APJA accredits judges to determine levels of competency. Judges are invited to apply for any of the levels as noted below. Prior learning, which may include other aspects beyond those noted below, shall be taken into consideration when applications are received.

Applicant Information

Do you wish to be added to the Victorian judges list ?(VAPS members only)

Full Name:					
Address:					
Phone:					
Email:					
Level of Accreditation you are applying for:					
L1	L2	L3	L4	L5	L6

Prior Learning and Judging

Outline any relevant photographic experience/positions held:		
List any photographic awards/honours/educational qualifications you hold:		
Have you started judging?	YES	NO
When did you begin judging?		
How many clubs have you judged at? <i>(please estimate if unsure)</i>		
How many times have you judged? <i>(please estimate if unsure)</i>		

Novice (Level 1)

The following prerequisites are required for accreditation at Level 1, Novice. There are no assessment criteria for this level other than completing the module topics for entry Novice Level 1.

I have attended an 'Introduction to Judging Seminar' (Novice/level 1) <i>(This seminar covers the basics of judging: judging styles, public speaking, emotion in images and elements of image evaluation plus practical workshops)</i>	Yes	No
I have been a proven practicing photographer for at least three years	Yes	No
I have gained at least ten awards at club competition level or at least ten acceptances at National/International level	Yes	No

Any additional Information:

IAPJA - APJA Intern (Level 2)

The following prerequisites are required for accreditation at Level 2, Intern. There are no assessment criteria for this level other than completing the module topics for entry Novice Level 1 and Intern Level 2.

I have attended an 'Intern Training Seminar' <i>(This seminar covers what judges look for when assessing images, how to critique and score images, judging landscapes, depth in photography and a practical image evaluation session)</i>	Yes	No
I have judged club photography competitions for at least one year.	Yes	No
I have been mentored during this year	Yes	No
I have judged at least 5 clubs	Yes	No
I have gained at least twenty awards at club competition level or at least twenty acceptances at National/International Level	Yes	No
I have successfully completed an <i>Image Evaluation workshop</i> on Critiquing and Assessing images at club level	Yes	No
Any additional Information:		

LAPJA – APJA Licentiate (Level 3)

Assessment criteria: To achieve this level of accreditation applicants will be assessed based upon their experience, application of training module topics and appraisal by the APJA committee. Note: Not all criteria are required to successfully achieve accreditation and some criteria are weighted more heavily than others.

I have attended a 'Licentiate Training Seminar' <i>(This seminar covers judging photojournalism, judging Portraits, judging Open, judging Creative and the Difficulty with Definitions).</i>	Yes	No
I have judged 15 club competitions	Yes	No
I have been judging club photography competitions for at least two years	Yes	No
Please select the set subjects you have judged:		
<input type="checkbox"/> Open	<input type="checkbox"/> Still Life	<input type="checkbox"/> Landscape
<input type="checkbox"/> Portrait	<input type="checkbox"/> Creative	<input type="checkbox"/> Nature
<input type="checkbox"/> Photojournalism	<input type="checkbox"/> Other <i>(please specify):</i>	
I have constructed and presented at least two different photography presentations at a photography club	Yes	No
I have shadow judged at least four times during the mentor program	Yes	No
I have read the APJA manual "Judging Photographs"	Yes	No

I have attended at least four photographic exhibitions (Gallery, Salon etc.).	Yes	No
<i>Please list exhibitions:</i>		
I have researched the work of at least two internationally known photographers	Yes	No
<i>Please list photographers studied:</i>		
I have gained at least fifty awards at club competition level or at least fifty acceptances at National/International Level or been awarded LAPS in the APS Honours system OR have submitted a portfolio of twenty images (to be assessed by the Accreditation Panel).	Yes	No
Additional Information:		

AAPJA - APJA Associate (Level 4)

Assessment criteria: To achieve this level of accreditation, applicants will be assessed based upon experience, application of module training topics and appraisal by the APJA committee. Prior learning consisting of a Certificate Course at TAFE (for example) may be considered as an alternative accreditation for this level. Furthermore, you will be required to have your judging skills assessed by a senior APJA representative during an actual club judging.

I have attended an 'Associate Training Seminar'. <i>(This seminar covers judging Abstract, judging Wildlife & Nature, judging Audio Visuals, judging Monochrome, judging Digital and provides a cold judging opportunity).</i>	Yes	No
I have judged at least 30 photography club competitions	Yes	No
I have been judging club photography competitions over at least three years	Yes	No
Please select the set subjects you have judged:		
<input type="checkbox"/> Open	<input type="checkbox"/> Still Life	<input type="checkbox"/> Landscape
<input type="checkbox"/> Portrait	<input type="checkbox"/> Creative	<input type="checkbox"/> Nature
<input type="checkbox"/> Photojournalism	<input type="checkbox"/> other <i>(please specify):</i>	
I have constructed and presented at least five different photography presentations at photography clubs	Yes	No
Please list presentation topics:		
I have attended at least 6 different photographic exhibitions (Gallery, Salon etc.)	Yes	No
<i>Please list exhibitions:</i>		
I have researched the work of at least 5 different internationally known photographers	Yes	No

<i>Please list photographers studied:</i>		
I have judged at least two photography Interclub competitions	Yes	No
I have judged in at least two National photography competitions recognised by APS (<i>not a pre-requisite but looked upon favourably</i>)	Yes	No
I have mentored at least two Intern judges (<i>not a pre-requisite but looked upon favourably</i>)	Yes	No
Additional Information:		

FAPJA - APJA Fellow (Level 5)

Assessment criteria: To achieve this level of accreditation applicants will be assessed based upon experience, application of module training topics and appraisal by the APJA committee. Prior learning consisting of a Degree Course in Photography (for example) may be considered as an alternative accreditation for this level. Furthermore, you will be required to have your judging skills assessed by a senior APJA representative during an actual club judging.

I have attended a 'Fellow Training Seminar'. <i>(This seminar focuses primarily on Aesthetics and understanding the Art Elements, Design Principles and Concepts, as well as covering Dark Room Techniques).</i>	Yes	No
I have judged at least 90 photography club competitions	Yes	No
I have been judging club photography competitions over at least 7 years	Yes	No
I have constructed and presented at least 15 different photography presentations at photography clubs	Yes	No
Please list presentation topics:		
I have attended at least 14 different photographic exhibitions (Gallery, Salon etc.)	Yes	No
<i>Please list exhibitions:</i>		
I have researched the work of at least 15 different internationally known photographers	Yes	No
<i>Please list photographers studied:</i>		

I have judged at least 4 photography Interclub competitions	Yes	No
I have judged in at least 4 National photography competitions recognised by APS (<i>not a pre-requisite but looked upon favourably</i>)	Yes	No
I have mentored at least 4 Intern judges (<i>not a pre-requisite but looked upon favourably</i>)	Yes	No
Additional Information:		

MAPJA - APJA Master (Level 6)

Assessment criteria: To achieve this level of accreditation applicants will be assessed based upon experience, application of module training topics and appraisal by the APJA committee. Prior learning consisting of a Post-graduate Degree Course in Photography may be considered as an alternative accreditation for this level. Furthermore, you will be required to have your judging skills assessed by a senior APJA representative during an actual club judging and you will be interviewed about your responses to some of the questions below.

I have attended a 'Master Training Seminar'. <i>(This seminar covers judging a themed folio of work, influential photographers and trends, ethical and legal issues in judging photography, judging mixed media, judging appropriation, art history and judging a folio).</i>	Yes	No
I have judged at least 150 photography club competitions	Yes	No
I have been judging club photography competitions over at least 12 years	Yes	No
I have constructed and presented at least 20 different photography presentations at photography clubs	Yes	No
Please list presentation topics:		
I have attended at least 24 different photographic exhibitions (Gallery, Salon etc.)	Yes	No
<i>Please list exhibitions:</i>		
I have researched the work of at least 30 different internationally known photographers	Yes	No

Please list photographers studied:

I have judged at least 10 photography Interclub competitions	Yes	No
I have judged in at least 8 National photography competitions recognised by APS (<i>not a pre-requisite but looked upon favourably</i>)	Yes	No
I have mentored at least 6 Intern judges (<i>not a pre-requisite but looked upon favourably</i>)	Yes	No
Additional Information:		