APJA NEWS

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Featured Artists
Sir Hans Heysen and Nora Heysen

President's Message

Special thanks to Gary Smith, our Training Director, the first of a series of articles will be reproduced about those involved in the manual arts. While there is never ending reference material regarding photographers it is worthwhile getting an understanding of this side of the arts. Two quality exhibitions have been on display in Victoria, the Archibald Prize (Also NSW) and Lume, currently in Melbourne. Each State have numerous art galleries and they are of value for our visual education. Those that challenge the most are those that encourage us as judges to think through the aesthetics on display. The article is attached.

The next general meeting on Sunday 15 May will include our guest speaker, the photographic artist for this month, Anton Gorlin via Zoom.

The Level 1 Novice Course commences on Friday 6 May so if you need a refresher now is the time to register (easily found on our website).

Paul Robinson

Tips for Judging

Clubs understandably project images of prints submitted for a competition and either have them on display or on a lit easel ready for commentary. Over the years there have been observations made about judging where the judge complains about the differences in the image appearance or makes a passing remark that it looks different on the screen from that of the print. Recently this has been gaining some attention.

Looking at the technical side of this helps and the following is really a super brief overview. The differences between RGB (Red, Green, Blue - Additive Colours projected on a monitor) and CMYK (Cyan, Magenta, Yellow, Key [usually Black] - Subtractive Colours printed on ‘paper’) are the main culprit for your colours looking different on screen compared to the printed version. RGB’s additive colour process means it produces colours and brightness that CMYK just cannot reproduce. When RGB is combined in various amounts they make all the colours we can see with the human eye and more— about 9,777,216 more. So, if you see colours on the screen that is not in the range CMYK can print, unfortunately, this means it will come out much duller than what you see on screen.

The upshot of this, there is absolutely no reason to mention this when judging. We judge the print not the projected version of it. This may cause confusion with club members and this is your opportunity to explain the cause if the need arises. Generally, members see there is a difference even if they do not know why.

There is also no reason to mention this difference if you were viewing a computer screen version without seeing the actual print (Some clubs do this) and then on the night you see the print where it looks so, so, so different. The paper is matt or gloss or metallic or handmade or a different substrate altogether, each having their own characteristics in addition to those noted above. In this instance you have already scored the 'print' from the projected image (print sight unseen). On the night you are again judging the actual print and this can be off-putting because the print will look more dull, muddier, lack clarity and lack highlight or shadow detail in comparison to the projected/screen version. If you have prepared notes then they may be inappropriate for the actual print.

Some judges have a technical bias to their judging and the above can cause anguish when put on the spot. Switching tack to an aesthetics approach can often override any perceived shortcomings in the prints.

Both these process approaches by clubs are examples of lack of standards which is a national challenge.

In summary, there is no need to comment aloud about the differences between screen/projected and print versions of an image. There is also no need to apologise about the results the prints earned themselves because you have zero control over the display/exhibition process.

2022 Syllabus

May	Friday 6th – Level 1 Course (Part 1)
	Friday 13th – Level 1 Course (Part 2)
	Sunday 15th – Committee & General Meeting with guest speaker **Anton Gorlin.**
	Friday 20th – Level 1 Course (Part 3)
June	Sunday 19th – Committee Meeting
July	Sunday 10th – Committee Meeting
Aug	Friday 5th - Level 3 Course (Part 1)
	Friday 12th – Level 3 Course (Part 2)
	Sunday 14th – APJA – AGM
	Friday 19th – Level 3 Course (Part 3)
Sept	Friday 2nd – Image Evaluation (Part 1)
	Friday 9th – Image Evaluation (Part 2)
	Sunday 11th – Committee Meeting
Nov	Friday 4th – Level 5 Course (Part 1)
	Friday 11th – Level 5 Course (Part 2)
	Friday 18th – Level 5 Course (Part 3)
	Sunday 20th – EoY Committee & General Meeting