APJA NEWS

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Nickleby's Antiques Kyneton
Merry Christmas and Happy New Year

Presidents Message

Hello to all the members of the APJA as we approach the Christmas and New Year season. This is a time when we usually reflect on family and friends with much joy, happiness and love. Yet as I write this, I hear of the terrible loss of life of those young Police Officers just going about their duties and the deadly response that prevailed. The ramifications are far greater than just those six people killed as the ripple effect is so profound.

My first Christmas wish is may you be spared the grief of trauma to you and your loved ones. The second is may your festive season be filled with the love and laughter of those nearest and dearest to you and us oldies spoil our grand and great grandkids no end. For those who are alone do not despair for there is someone who cares it is just a matter of remembering who that person is, stay in touch.

On the photographic front some of us are busy judging the End of Year Club Competitions and some of those have a bigger work load. The training schedule is all over for 2022 and the agenda for 2023 is being finalised, more news on that early in 2023.

My Wish List camera is now on the next Wish List so my wife is saying it is on the No Hope List, but I can dream. We have an interesting year ahead of us in 2023 so get rested of this holiday period and take care, take many photographs, enjoy life and the company of friends and family and most of all be at peace be loved and love.

Merry Christmas and have a Happy New Year
Harry Sheppard
APJA President

What is the digital camera's New Year's resolution? 1080dpi.

What do you call a squid with a camera? A Go Pro

2023 DRAFT Syllabus

	APJA	Syllabus	2023	Proposed
Jan				
Feb	Sunday	**5**	Committee	
Feb	Sunday	maybe 26th ??	VAPS Mid year	Could be 26th
Mar	Friday	**3**	General	
Mar	Friday	**10**	Image Eval pt 1	
Mar	Friday	**17**	Image Eval pt 2	
April	Sunday	**2**	Committee	Easter 7th
May	Friday	**12**	Level 2 #1	
May	Friday	**19**	Level 2 #2	
May	Friday	**26**	Level 2 #3	
June	Friday	**2**	General	
June	Sunday	**4**	Committee	
June	Fri,Sat, Sun	**16/17/18**	VA)PS Convention	
July	Sunday	**2**	Cmt if needed (AGM)	If required (AGM next month)
July	Friday	**7**	Level 4 #1	
July	Friday	**14**	Level 4 #2	
July	Friday	**21**	Level 4 #3	
Aug	**Friday**	**4**	**AGM**	**AGM on a Fri night**
Sept	Friday	**1**	Committee. (Note: Fri)	Fathers Day 3rd Sept.
Sept	Friday	**8**	Level 6 #1	
Sept	Friday	**15**	Level 6 #2	
Sept	Friday	**22**	Level 6 #3	
Oct	Sunday	**8**	Committee	
Oct	Sunday	Maybe 22nd ??	VAPS AGM	Could be the 22nd
Nov	Friday	**3**	EOY General	
Dec		**3**	Committee	
	Fridays	7.30pm	Zoom	**Committee Meetings**
	Sundays	1.30pm	Zoom	Sun Feb 5th
				Sun Apr 2nd
				Sun June 4th
				Sun July 2 If required (AGM next month
				Fri 4th Aug AGM
				Sun Oct 8th
				Sun Dec 3rd
				General Meetings
				Fri Mar 3rd
				Fri June 2nd
				Fri Aug 4th AGM
				Fri Nov 3rd
				Training
				Fri Mar 10,17 Image Eval
				Fri May 12,19,26 Level 2
				Fri July 7,14,21 Level 4
				Fri Sept 8,15,22 Level 6

Law and Photography

At a recent APJA course an interesting question was raised about the inclusion of a photograph of a German soldier wearing a swastika, and the consideration of the recent law changes in Victoria and other states.

In June 2022 the state of Victoria banned the display of Nazi hate symbols including the Nazi swastika. It is now an offence to display any of these symbols; to do so may incur a fine of $22 000 or imprisonment of 12 months or both. Other states and territories have since followed Victoria's lead and have enacted their own laws.

Whilst these symbols have been banned the law recognises that the use of these symbols predates the Nazi use by some 1500 years, and are important to cultures such as Greek, Buddhist and Hindu who have used and revered these symbols for centuries. The law also recognises the many collections, movies and historical records, public documents, websites, theatre productions, museum exhibits, etc, would be impacted by this law.

In recognition of these legitimate uses the law now makes a number of exemptions under section 1216 of the Anti-discrimination Act and the civil defence available under this Act:

- Religious and cultural displays
- Research activities
- Educational reasons
- Artistic purposes

So, an image that displays a Nazi symbol, appearing in a photographic competition that may be a photojournalistic image of a protest march or a street photo showing a Nazi symbol within graffiti or an historically themed image has no legal bar to its inclusion.

Ethically an image like this appearing in a basic club competition also should have no bar as most clubs are secular based. However, if the competition was organised by the local Jewish Synagogue then this

would be ethically inappropriate.

The image should be judged on objective merit, looking at the image from an aesthetic viewpoint, considering things like line, shape, form, colour palette and mood, etc, just as we do for any other image.

An image is also looked at via the internal bias of the judge. This bias can take many forms as discussed during a Level 5 course which can be socially, culturally or morally motivated. If a judge wishes to reject an image with this type of iconography in it on the basis of a moral bias then this is acceptable as well. However, care needs to be taken that your decision based upon a moral bias, which is acceptable, is not covered up under another pretext and that honesty from the judge to the photographer is maintained at all times. It is OK to say "I don't like what this image represents and perhaps this image would do better when judged by another judge".

The media release from the state of Victoria is included for further reading, or if anyone wishes a more detailed document please contact me and I can provide you with the 50 page Crimes Amendment document from NSW.

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A dead giveaway someone is not a serious photographer is if they say "I just got the last lens I will ever need."

Scam Warning!

Be aware that there are a number of legitimate looking international photography competition websites targeting your email.

Many of these website request high resolution images; so not only do they take your money that also steal your images!

These websites often show a patronage number!

Before entering any competitions that purports to have FIAP or PSA approved patronage; check the FIAP or PSA websites to ensure their bona fides.

FIAP

https://www.myfiap.net/patronages

PSA

https://listings.psaems.org/

Current Photography Exhibitions

New South Wales & ACT

Viewfinder: Photography from the 1970's to now. This takes a look at Australian documentary photography over the past five decades.
When: Current till 13 March 2023.
Where: National Library of Australia, Parkes Place W, Canberra, ACT.

A Portrait of Australia: Stories through the lens of Australian Geographic. Exhibition celebrates the bush, the outback, the coast and the people who live there. Discover the remarkable stories of ordinary Australians through stunning large format photographs from the *Australian Geographic* archive.
When/Where: 5 Nov 22 to 12 Feb 23 Wangaratta Art Gallery, 50 Ovens St., Wangaratta, **Victoria**

South Australia

ADVANCE NOTICE
2023 Australian Geographic Nature Photographer of the Year
Where: South Australian Museum, North Terrace, Adelaide
When: Saturday 26 August 2023 - Sunday 29 October 2023.

Current AGNPOTY gallery can be seen on the web.

WAVE: This genre-defying work of art unites digital imagery, ceramics and sound in an immersive 360-degree installation in the Elder Wing of the Art Gallery of South Australia. Gerry Wedd's iconic ceramics and drawings are brought to life with an evocative soundscape composed by Gabriella Smart in this cinematic production produced by Mark Patterson directed by Wedd, Patterson and Smart, with digital production by Jumpgate.
Where: Art Gallery of South Australia, Elder Wing, North Terrace, Adelaide
When: Current till 8 Jan 2023

Victoria

Leave only footprints by Tamara Dean. A survey exhibition by leading photographer - 'For as long as I can remember I have yearned to be in nature. When I enter a forest, I feel as though I have come home.'
Where: Monash Gallery of Art, 860 Ferntree Gully Rd., Wheelers Hill.
When: Current till 19 February 2023

Lovers and misfits by Peter Milne. Portraits of friends and cultural icons
Where: Monash Gallery of Art
When: Current till 15 January 2023

Western Australia

Fremantle Then & Now: Historical Panoramas. Through seven different vantage points across the port city spanning 155 years, it showcases the changing face of Fremantle. Panoramas are an immersive, in-gallery installation using a large, curved screen.
When: Current till Sunday 19 February 2023
Where: WA Maritime Museum, Victoria Quay Road, Fremantle.

Swan Song by Flavia Schuster. An exhibition about the final years of her parents. She has exhibited in festivals and group shows around the world since 2001 and has held solo exhibitions in Argentina, Australia, Sweden, India and Canada. 'De Noche todo el día' (Nighttime all day), her first book, was published by Buen Lugar Ediciones in Santiago de Chile, 2019. 'El canto del Cisne' (Swan Song), her second title, was self-published in Argentina in early 2022 and reprinted by Editorial Cabeza de Chorlito (Spain) only a few months later.
She was the 2011 IRIS award winner. Her work is part of The Art Gallery of Western Australia, Edith Cowan University, Australia and Instituto del Documental de Albacete, Spain collections as well as private collections in Australia, Argentina and Sweden.
Where: Perth Centre for Photography, 357 – 365 Murray St, Perth
When: Current till 18 February 2023

Queensland

Still Life Now.
When: Current to 19 Feb 2023
Where: Queensland Art Gallery, Gallery of Modern Art, Gallery 2.1, Stanley Place, South Brisbane.know you are a p

2022 Josephine Ulrick and Win Schubert Photography Award (For portraiture)
When: Current till 8 January 2023
Where: Gold Coast City Art Gallery, 135 Bundall Rd, Surfers Paradise

You know you are a photographer when you're somewhat troubled by the fact that you don't know how to calculate the shutter speed of your eyes when you blink

You know you are a photographer when you describe disgusting old dilapidated barns as "beautiful" (via Lori Anderson)