APJA NEWS

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Photographic Artist Feature
Mieke Boynton (Australia)

Presidents Message

NOTICE OF ANNUAL GENERAL MEETING
7.30pm AEST, Friday 4 August 2023 (via Zoom)

Here is the registration link for our AGM. When you click on it, you will be asked to register with your email and you will be sent the Zoom Link for the meeting.

https://us06web.zoom.us/meeting/register/tZYsceqppj0sHNE7672roi54_O8hLaF2r8v4

Serious Request
for Committee volunteers

Previous calls for committee volunteers have resulted in some very welcome members coming forward, but we still do not have enough people to fill the roles needed. One role that MUST be filled is that of the Secretary. The current secretary has held the role in a temporary capacity and is able to train an incoming volunteer. Attached to the newsletter is the nomination form to be urgently emailed to:

apjasecretary@gmail.com

The APJA has nearly 120 members and as it is steadily growing interstate, committee position roles need to be filled as a matter of urgency. Committee meetings currently occur on Sunday evenings so as not to compete with personal activities throughout the week.

I cannot stress enough about the need to fill committee roles to fulfill the obligations we have to members and the general photographic community.

As noted in the last newsletter, your volunteering to the committee would be seen as an asset and received with care and support. We look forward to enquiries to fill these vacancies.

Paul Robinson

New Members

New members are continually volunteering into the APJA and the following are recent newcomers to the association. If they attend your club for judging or presentation purposes then please introduce yourself and support them during their visit.

New members are:

James Walker – Melbourne Camera Club
Liz Dellar – Echuca
Leanne Robson – Diamond Valley Camera Club
Mike James – Bannockburn
Helen Brecknell – Myrtleford Bright Camera Club

Welcome to the largest photography judging association in Australia and we look forward to the positive contribution you will make.

Level 4 Training Seminar

Special thanks go to Lyn Haywood, Mario Mirabile, Emma Gilette, Theo van der Meulen for their insightful presentations; support from Alfred Zommers and for making the whole operation run smoothly via Zoom, Sam Mariani. Well done team.

More than twenty participants attended the course which included interstate and one overseas member.

The training team has been reviewing the courses and made pertinent changes to enhance the understanding of the judging process by participants. Feedback to date is encouraging.

Level 6 training is coming up in September and members are encouraged to attend.

It is strongly recommended those who completed the Level 4 course register with your State photography organisation as a Judge.

Photographic Artist Feature
Friday 4 Aug AGM keynote speaker
Mieke Boynton

www.miekeboynton.com

Mieke Boynton is an Internationally-acclaimed landscape and aerial photographer. Her distinctive abstracts are taken from chartered helicopters and light planes, flying over some of the most remote and fascinating areas of Australia, Iceland and New Zealand, and her landscape photographs from all over the world celebrate the breathtaking beauty of nature.

Mieke became a full-time professional photographer in 2018. In 2019, she was awarded the title of AIPP Victorian Landscape Photographer of the Year. She was the first Australian and first woman to have won the

Prestigious Epson International Pano Awards in 2019, and in 2021, she was named NZIPP International Photographer of the Year. Her aerial photograph "Ocean Deity" represented Australia in 2023 in the Nature/Landscape Category in the World Photographic Cup.
Internationally-acclaimed landscape and aerial photographer Mieke Boynton is joining us via Zoom to present "**The Art of Abstracts**", which will begin with an overview of some of the Abstract Artists who have influenced her work, the key aspects of abstract photography, and then delve into an engaging exploration of some of the more modern genres of abstract photography. At the end, there will be an opportunity for discussion and questions.

Mieke will speak after the official AGM proceedings have finished.

2023 Syllabus

Month	Day	Date	Activity	Other
August	Friday	4	AGM	*Mieke Boynton*
Sept	Friday	1	Com Meet	*3 Sep Fathers Day*
	Friday	8	Lvl6 training	7:30pm
	Friday	15	"	"
	Friday	22	"	"
Oct	Sunday	8	Com Meet	"
Nov	Friday	3	Gen Meet	EOY
Dec	Sunday	3	Com Meet	

Level 6 Training Seminar

Online 7:30pm
$ 45.00
$100 Non Members
Day 1: 8th Sept 2023
Day 2: 15th Sept 2023
Day 3: 22nd Sept 2023

Registrations (via Website) close 6pm Wed 6th Sept 2023
A Zoom link will be sent to all registrants a couple of days prior to each course date.

Level 6 delves into advanced aesthetics. Includes judging Wildlife, Nature, Macro Images, Art Movements and Photography trends.

This level finalises the formal training process and is recommended for all members.

Current Photography Exhibitions

New South Wales & ACT

Steve McCurry Exhibition, Icon Gallery, Pier ⅔ Walsh Bay, Sydney
Entry by ticket. Current till further notice.

South Australia

2023 Australian Geographic Nature Photographer of the Year
Where: South Australian Museum, North Terrace, Adelaide
When: Saturday 26 August 2023 - Sunday 29 October 2023.

Victoria

National Gallery of Victoria, Ground Level, Grollo Equiset Garden
180 St Kilda Rd Melbourne 3006 Current till 1 October "Architecture Commission: Temple of Boom"

Waverly Camera Club, "Infocus: ' Scapes" Track Gallery, Mt Waverley Community Centre, 47 Miller Cres., Mt. Waverley. 10am – 3pm current till 6 August.

Western Australia

"Alice - conversations with flowers", botanical artist Annie Kavanagh explores the floral world of her Victorian-era muse, Alice, through an immersive, interactive, multi-sensory experience staged in a Victorian parlour. Gallery 152, 152 Avon Terrace, York, WA

'Androids' by Wanda Tuerlinckx, Perth Centre for Photography, 357 – 365 Murray St., Perth 10am – 4pm Wed – Sat current till 26 Aug.

'Labours of Love' by Kate Golding, Pert Centre for Photography, current till 26 Aug.

Queensland

World Press Photo Exhibition, Brisbane Powerhouse, 119 Lamington St., New Farm. Daily 10am – 5pm current till 20 Aug.

Judging Tip

Irregularly set subjects or individual competition submissions include the Typology. It is a set of images of associated artistic works intended to be appreciated together. There may be different but similar subjects reproduced together in the same frame or separate frames. It is important that there is cohesion between the images not just a random collage of photographs.

The Typology includes multi-panel works, [called polyptych (includes the familiar triptych)], grids, partitions and abstract approaches. It may include a narrative but not necessarily so.

Hilla & Bernd Becher (Germany)