APJA NEWS

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Presidents Message

The Image Evaluation course has commenced with 27 welcome participants, including some from interstate. This is a gratifying response to the first course for the year. In May the Level 1 course is offered to those who wish to commence their judging career and for those who may wish to up date their knowledge gained from the same level course over the past few years.

Support for the administration of the APJA is continuing to be sought. Email the Newsletter editor as noted above to discuss further.

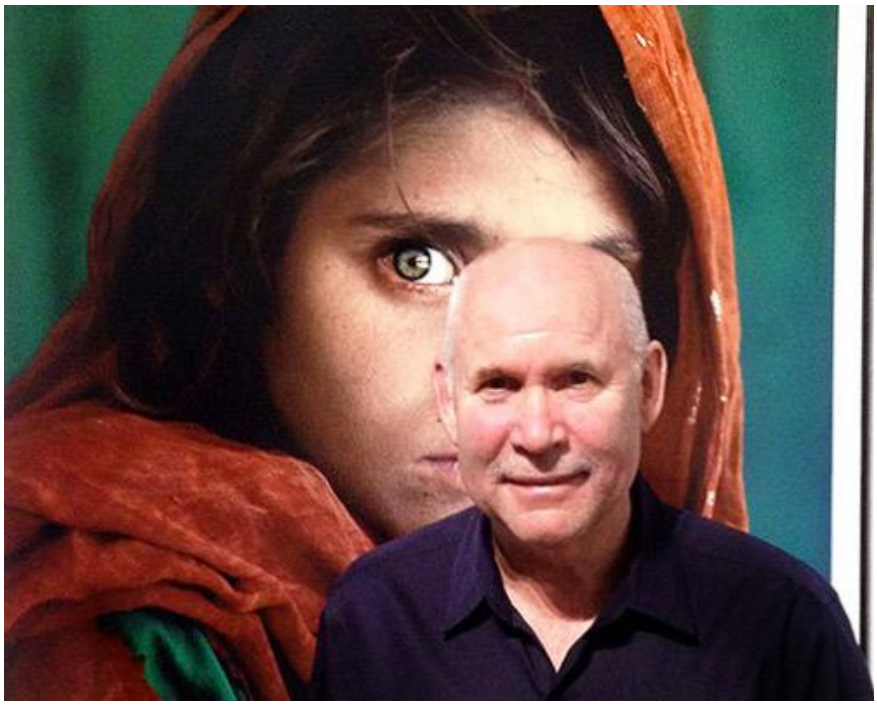
Recently a YouTube channel, 'Snap Judgement' was launched in Victoria. It comments upon the training of judges and judging of photography at club, state and international levels. Neither the channel nor its organisers are in any way associated with the APJA or VAPS. I understand some members have expressed concern about receiving emails promoting this channel. I would like to reassure members that APJA & VAPS treats member contact information as confidential and will continue to do so. No member contact information has been provided to the producers.

Paul Robinson	Theo van der Meulen
President APJA	President VA

2024 Syllabus

	APJA	Syllabus	2024	
Jan	Day	Date	Activity	
Feb	Sunday	**11**	Committee Meeting	
Mar	Sunday	**10**	Committee Meeting	
				Easter 29 -31 March
April	Friday	**5**	Image Evaluation (pt1)	
	Sunday	**14**	Committee Meeting	
	Friday	**19**	Image Evaluation (pt2)	
May	Friday	**17**	Level 1 #1	Mother's Day 12th May
	Friday	**24**	Level 1 #2	
	Friday	**31**	Level 1 #3	
June	Friday	**7**	General	
	Sunday	**9**	Committee Meeting	
	Fri,Sat, Sun	**14/15/16**	VAPS Convention	VAPS Convention Berwick
July	Sunday	**14**	Committee Meeting	(AGM next month)
	Friday	**19**	Level 3 #1	
	Friday	**26**	Level 3 #2	
Aug	Friday	2	Level 3 #3	
	Friday	**16**	**General + AGM**	**AGM**
Sept	Sunday	**8**	Committee Meeting	
October	Friday	**4**	Level 5 #1	
	Sunday	**13**	Committee Meeting	
	Friday	**11**	Level 5 #2	
	Friday	**18**	Level 5 #3	
Nov	Friday	**3**	EOY General Meeting	
Dec	Sunday	**8**	Committee Meeting	
	Fridays	7:30pm AEST	Zoom	**Training Courses**
	Sundays	7:30pm AEST	Zoom	Committee Meetings

Photographic Artist Review



Steve McCurry – 100 Icons

Steve McCurry. ICONS at The Main Shed at Seaworks Maritime Museum, 82/82 Nelson Pl, Williamstown. VIC 3016. Current till 20 April Tickets online or on site.

The photojournalist, portraitist and colourist photographers are likely to be aware of Steve McCurry but if you are not into any of these then here is a unique experience to broaden your aesthetic understandings. Directly quoting from the rear cover of the exhibition catalogue, it is a useful introduction to the exhibition.

"Steve McCurry and Biba Giacchetti have selected a collection of his most beautiful and memorable images.
For the first time, Steve McCurry discusses the backstories of his iconic images, describing them one by one, during a long conversation with Mrs. Giacchetti.
He discusses the historical context of his images and his search for the perfect composition, and chance encounters which led to perfect portraits ranging from Sharbat Gula, the young Afghan girl, to the Kuchi nomad, stopped by Steve on the streets of Srinagar, Kashmir, while he was leading his herd of camels.
Proud to be photographed, the nomadic Kuchi was selected as the cover portrait (of the catalogue), a symbol of human dignity and pride that only Steve McCurry knows how to portray"

This is a highly recommended exhibition to visit in a venue especially designed for his images. A proportion of the photographs were made decades ago but still have a freshness about them that look contemporary. Alluding to the greatness of the photographs where they are appreciated from one era to the next or over several generations. Go and see.

"If I had a penny for every time I had to change my camera battery, then I would have been able to get the battery cover off".

"How does Santa take photos? With his North Polearoid".

Current Photography Exhibitions

New South Wales & ACT

Ocean Photographer of the Year 2023 at the Australian National Maritime Museum, 2 Murray St., Every day, 10am to 4pm current to Sunday 26 May 2024

South Australia

ART FEST, Celebrating Adelaide Festival Centre Works of Art Collection EXHIBITIONS current till 13 Apr '24, The Galleries, Festival Theatre Foyer, King William Rd., Adelaide.
Open: Fridays 10:00 am — 3:00 pm & Saturdays 10:00 am — 3:00 pm

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Victoria

Wildlife Photographer of the Year at the Geelong National Wool Museum, 26 Moorabool St, Geelong. Current till 19 May 2024. The competition first launched in 1965, attracting 361 entries, and has steadily grown to currently receive over 50,000 entries from all over the world. The National Wool Museum is open daily from 10:00am to 5:00pm. Tickets are available at the door and includes entry to all exhibition galleries.

Environmental Futures, current till 26 May 2024. Museum of Australian Photography, 860 Ferntree Gully Rd., Wheelers Hill (Melbourne)

Western Australia

Death Metal Summer: Deanna Templeton and Ed Templeton. Current till 21 April 2024 between 10am-5pm at The Art Gallery of Western Australia, 2 Roe St., Perth.

Queensland

Alfred Eliott Collection. Historic images of Brisbane from 1890 to 1940. Museum of Brisbane, Level 3, Brisbane City Hall, 64 Adelaide St, Brisbane. Currently exhibiting.

Judging Tip

Creative images are imaginative in one way or another. Some appear to be completely natural; others are completely abstract and all require painstaking post-production. Creative imagery requires imaginative interpretation, be courageous and esprimere, exprimer, expresar, be wild and express yourself.