

APJA NEWS

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President's Message

At the 2 July AGM it was announced that the following members have fulfilled the level of Licentiate and those in attendance were presented by our Honours Chairperson, Alfred Zommers, with their certificates. The Victorian Judges List will be updated to reflect the achievements of these judges. My heartiest congratulations as you represent a further step in the advancement of the APJA and its charter.

Anderson, Graham
Cork, Ron
Gilette, Emma
Griffiths, Sheryle
Hoveling, Bert
Millar, Bill
Mirabile, Mario
Moritz, Vicki
Mullane, Mary
Richards, Lin
Robinson, Paul
Rolfe, Ian
Tanner, Jenni
Weibel, Jean-Philippe
Zommers, Alfred
Zommers, Margaret

As the association continues with its training program and members work towards achieving goals as outlined in the criteria for different levels, it is hoped that the list of qualified judges grows as an indicator of the overall health of the quality of judging.

SPECIAL EVENTS (Support Photography)

Camberwell CC Wednesday 23 Aug professional Tony Hewitt "Crafting an image that communicates" Tickets \$5 See their website for details.

Diamond Valley CC Exhibition "A Moment in Time" opening 7pm Friday 8 Sept at Diamond Valley Lodge, 46 Hurstbridge Rd., Diamond Creek.

Paul Robinson

LEVEL 3 Licentiate Seminar Sunday 20 August

Final reminder for registrations for this seminar, made with Bill Millar:

oneoff@iprimus.com.au

It will be held at St. Peter's Church Hall, cnr Ames Ave and Neerim Rd, Murrumbreena (Sometimes showing as Carnegie) with doors opening at 8:30am. Parking in the church car park is not possible but there is plenty of street parking available.

LEVEL 4 Associate Seminar Sunday 17 September

This is the first time this level of training is being offered and it is anticipated there will be a large attendance as the topics and speakers further broaden, deepen and enhance our understanding of judging. Again registrations can be made through Bill Millar:

oneoff@iprimus.com.au

Further information about this seminar will be published in the next newsletter.

Monthly Presenter Notes

Rob Sloane is making a series of thought provoking presentations about specific subjects that judges are asked to assess. In his first presentations (made within 24 hours of returning from Africa) he characteristically and enthusiastically, through red eyes, covered landscape and portraiture. These were interactive presentations made with those attending (weather may have deterred a few from attending but Rob got there).

The structure of the presentations looked at the variation in definitions from international, national and club perspectives and the lack of clarity in the definitions. This may appear dry but when made with image examples the clarity of the thinking and the provocative discussion points immediately intensified and challenged the learning process about these two subjects.

The variation in definitions and how they can be interpreted is surprising.

Portraiture:

1. Some definitions do not specifically exclude animals BUT there may be exceptions.
2. Some experimental portraiture bears no resemblance to anyone. They may be impressions, extreme abstract or merely an implication.
3. There have been the occasional back (back of a person only) on photograph but still held up as a portrait.

4. Within the variable and specific definitions Rob researched they were further diversified through treatment. Some portraits, based in tradition, were rendered almost unrecognizable by the process undertaken by the photographer.

Landscape:

1. Definitions for landscape varied wildly in there approach. Some included land, water and sky so if a closed landscape was offered in competition that had neither sky nor water then it would be ineligible.
2. Some interpretations of landscape pushed the boundaries when the word 'predominant' was applied to the image, sometimes showing very little land in the landscape.
3. Can a surface photograph of the moon or a planet be considered as a landscape - in the definitions they are not precluded.
4. A scene of icebergs, icepacks or glaciers comply with landscapes, especially when no actual water is depicted, but there is also no actual land involved.

I urge members to attend the remainder of this series by Rob Sloane as his findings encourage great clarity of thought when we judge images.

Syllabus 2017

Aug.	Sunday 20th	Training level 3 Seminar	8:30am	St. Peter's		
Sept.	Sunday 3rd	Committee Meeting 12.15 pm	General Meeting 2pm	St. Anthony's	What to look for and how to judge sports photojournalism	TBA
Sept.	Sunday 17th	Training level 4 Seminar	8:30am	St. Peter's		
Oct.	Sunday 22nd	Committee Meeting 12.15 pm	General Meeting 2pm	St. Anthony's	What to look for and how to judge still life	Rob Sloane
Nov.	Sunday 19th	Committee Meeting 12.15 pm (Nov 7 is Melb. Cup day)	EoY General Meeting 2pm	St. Anthony's	What to look for and how to judge creative	Rob Sloane
Dec.	No meeting this month					

APJA Facts

Over recent months I have been doing some research work about images in competitions at International, National and Club levels to determine the veracity of entered images. My ongoing method of doing this has been to use the Internet site, TinEye Reverse Image Search.

Using TinEye, you can search by image or perform what is called a reverse image search. You can do that by uploading an image, or searching by URL. You can also simply drag and drop your images to start your search. TinEye constantly crawls the web and adds images to its index. Currently, the TinEye index is over 21.3 billion images.

Findings to date are:

Images being downloaded from the Web directly.

Images from the Web being cropped, colour altered or converted to B&W

Backgrounds from the Web being used in photographers prime images.

Detecting images which photographers are using in full or in part from the Web is the difficult part. Sometimes I have been pleasantly surprised by the quality of the photographs being produced but there are a very minor number of images that are clearly Web based. In each of the cases where images have been discovered to be on the Web I have emailed the Entry Stewards to verify the images. In some cases the images were on the Web because the photographer has a website featuring their work which then begs the question that clubs need to ask entrants are their images on the Web and tag these for the Judge.

Other enquiries are ongoing with the clubs involved. This may always be an ongoing challenge about direct use of other photographers images, in part or otherwise, as membership in clubs does have turnover and members may not be aware of the need for their images to be absolutely and completely their own photographs in competitions.

TinEye is a useful tool in judging but there is a daily limit on the number of images that can be checked. Aside from the direct image matching it also gives a best match and in both cases where there are multiple sources it provides these as well. I recommend its use as it does draw attention to the need for clubs to be vigilant about member image making.

Paul Robinson

Current Photography Exhibitions

Victoria

Monash Gallery of Art, 860 Ferntree Gully Rd, Wheelers Hill.

Current till 8 October "Australians in PNG" A collaborative exhibition by three photographers, Sonia Payes, Eric Bridgeman & Stephen Dupont.

AND

Trevor Foon, Wet Plate Process (tintypes) evening presentation on Thursday 17 August. Book to attend on 03 - 8544 0500

The Colour Factory 409 - 429 Gore St., Fitzroy T: 9419 8756
Monday to Friday 11am to 5pm and Saturday 1pm to 4pm.
"Appreciation to Death" by Harris Choy, a Chinese photographic artist who specializes in palladium prints. Most prints were captured in an Italian cemetery and opens on Thursday, 10 August and closes on 2 September.

VIGEX print exhibition is now being shown in projected image form at the Corio Bay Camera Club, Centenary Hall, Cox Road, Norlane on Thursday, 14 September at 7:30pm.

Ballarat International Foto Biennale opens on 19 August and closes on 17 September. There are 100 exhibitions over 30 days.

Town Hall Gallery, 360 Burwood Rd., Hawthorn. "Dark Contrasts" a photographic exhibition of collage prints currently showing until 27 August.

AND

"Florascopic" a kaleidoscope interpretation of flowers in 12 large creative prints alongside a number of smaller prints by local photographic artist, Kirsten Bresciani.

Centre for Contemporary Photography, 404 George St., Fitzroy
All four gallery spaces are currently exhibiting.

APPA & Professional Portfolio Reviews, Melbourne Olympic Park Function Centre, Batman Ave., Melbourne. 25 to 27 August 8am to 6pm.

Western Australia

Perth Centre for Contemporary Photography, 388 Hay Street, Subiaco.
Current until 19 August. *Vanishing Point*, by Ellen Dahl, Yvette Hamilton & Consuelo Cavaniglia
