

APJA NEWS

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President's Message

Feedback about judging in general is a mix of good news and bad news but recently I attended the AGM of the Preston Camera Club who heaped praise upon the judges from APJA, especially from the President and Entries Steward, to the point that I thought it should be noted in APJA News. It is gratifying to hear such good news and my congratulations to those judges who visited there this year.

The whirlwind of September is behind us and the participant feedback from the Level 4 Associate Seminar was very positive and special thanks to the presenters (who stuck quite closely to the issued guidelines). Attendees arrived from around Victoria as far away as Echuca and Portland. Interestingly a few APJA members, for a variety of reasons (such as travelling overseas or illness etc) have not attended recent seminars beyond levels 1 or 2 and I recommend trying to catch up with the training levels during 2018. Similarly, the monthly presentations where members research and present a topic for discussion sometimes could have more attending, understandably for judges outside of Melbourne it is difficult to attend.

Offers are arriving from clubs around Victoria to host seminars over the next couple of years so when future syllabus are issued keep track of the venue locations to see which suits you best to attend. Also, spread the word around clubs so that their members can also attend even if it's for educational reasons rather than accreditation and training as a judge.

Note: A new page on the website has been installed about Australian Photography Galleries that are either dedicated to photography or have photography as part of their ongoing operations.

Paul Robinson

LEVEL 4 Associate Seminar

Conducted on Sunday 17 September this was first Level 4 training offered in Victoria where quality presenters engaged in the following topics:

Wildlife/Nature - David Burren

Abstract and the Indistinct - Emma Gilette

Audio Visuals - Sue Rocco in consultation with Barbara Butler

Monochrome - Richard White

Digital & Editing Techniques - Ron Cork

All presentations were engaging and their slant increasingly aimed at what to look for and how to judge the topics. As the APJA extends its pool of lecturers it is anticipated that depth and breadth of training will correspondingly improve for the benefit of clubs, international and national competitions.

Syllabus 2017

Oct.	Sunday 22nd	Committee Meeting 12.15 pm	General Meeting 2pm	St. Anthony's	Definitions of Still Life	Rob Sloane
					Judging Still Life	Emma Gilette
Nov.	Sunday 19th	Committee Meeting 12.15 pm (Nov 7 is Melb. Cup day)	EoY General Meeting 2pm	St. Anthony's	What to look for and how to judge creative	Rob Sloane
Dec.	No meeting this month					

Monthly Presenter Notes

At the monthly meeting on Sunday 10 Sept Paul Robinson presented a discussion piece about 'What to look for and how to judge sports photojournalism' which encompassed the images of some of the great current sports photographers but also featuring images that are 'doable' at club level.

The presentation centred around the emotions of sports people in moments of concentration, effort and stress. Sometimes body language entered into the aesthetics of composition into which the photographers had a canny sense of anticipation about what may happen in the near future (like milliseconds ahead).

Backgrounds were a consideration in all sports photography where they did not compete with the main point of interest. In addition to this some sports photographers deliberately looked-for backgrounds that enhanced the mood, location and visual appeal of their images.

Viewpoint, capturing the timeliness of the moment and the progress of motion (leaving room behind the subject rather than in front of someone moving) were points of discussion during the presentation.

Some photojournalists enhanced their images through post-production usually linked to pre-visualising what they wanted, capturing it and then gathering the imagery to produce their pre-determined vision.

Lens use and techniques were also considered in capturing sports imagery and interestingly not all the images in the presentation were made in recent years; some dated back to the 1930's where quick reactions by the photographers outmatched the quality of the cameras.

Check out these sports photojournalists and their imagery on the Internet: Delly Carr, Phil Hillyard, Pascal Guyot, Neil Leifer, Russell Ord, Cory Silken, Tim Wright and Lucas Gilman. In addition, go the Web and check out sports photography by subject matter – in the presentation the Olympic Games, motor car and motor cycle racing, surfing, sailing, aeronautics and motorboat racing was covered along with football, cricket and other overseas national sports events. Here is one image by the Australian sports photojournalist, Russell Ord.



Current Photography Exhibitions

Victoria

Centre for Contemporary Photography, 404 George St., Fitzroy
T: 03 9417 1549

Current till 12 November, 2017

An unorthodox flow of images commences with what is known as the first press photograph in Australia and unfurls through historic, press, portraiture, popular and art photography, some in their intended material form and others as reproductions. *Unorthodox* brings new contexts to existing artworks whilst celebrating the materiality of real photographs, in real time and critically, honouring the shared democratic experience of the public gallery space.

“The Earth without Art is just ‘Eh’”

New South Wales

Australian Centre For Photography, 72 Oxford St., Darlinghurst 2010

Opens 10am to 6pm T:(02) 9332 0555

Current till 21 October, 2017

Justine Varga's inaugural solo exhibition is punctuated by a large-scale installation that immerses the visitor in photography's own peculiar means of production. The process of making photographs is laid bare through a dense layering of test strips, pieces of photograph judged to be necessary but incomplete.

South Australia

The Centre for Creative Photography, 138 Richmond Rd, Marleston

SA 5033 T: (08) 8354 0839

Current till 27 October 2017

Biennial CCP Faculty Exhibition, 'FRAME'. Featuring artists:

Des Berwick, Aaron Blake, Gavin Blake, Alyssa Cavanagh, Jessica Eckermann, Mark Goddard, Gee Greenslade, Chris Holmes, Mike Lim, Naomi Offler, Mark Spaven & Mark Zed.

Presentations by Emma Gilette & Rob Sloane Sunday 22 October

Emma and Rob are presenting about the misunderstood subject of Still Life and how it is judged. Highly recommended to attend as they have thoroughly researched the topic from which we will all benefit.

History influences how we understand photography and we acknowledge the efforts of those that preceded us but that does not mean being stuck in the past, we continue to build for the future.

“Don't look back you're not going that way”