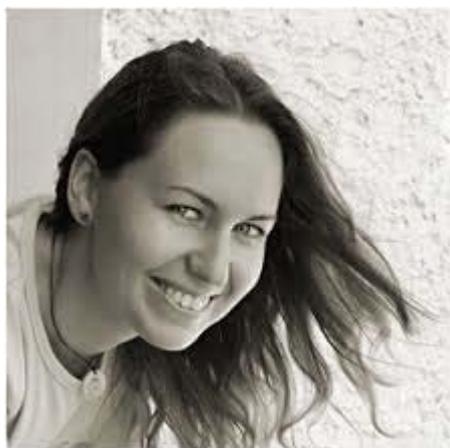


APJA Australian  
Photographic  
Judges Association  
Inc.

**APJA NEWS**

**Issue No.37 OCTOBER 2019**



**Photographic Artist Feature**  
**Dina Bova**

Established 2014

PO Box: 2554 Ringwood North 3134

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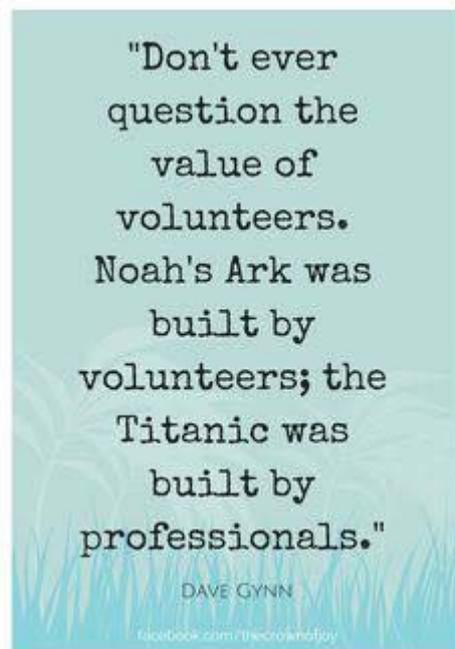
President: Paul Robinson: email: [perfectpics.pr@gmail.com](mailto:perfectpics.pr@gmail.com)

### *President's Message*

The end of year for the APJA is drawing near and our final 2019 meeting is being held on Sunday 24 November at St. Peter's Church hall commencing 1:30pm for general membership. As with all general meetings there is a genuine attempt to generate interest amongst members to attend and this meeting is no exception. Ron Cork has researched the topic 'Titles for Images' which he will be presenting but with a twist, it is intended to be a discussion in which we can contribute, learn what is happening in the international scene and make suggestions about where this may lead.

On the following page is the first draft proposal for the 2020 syllabus and you will also notice key items for the years through to 2023. This is the first time we have published training levels this far ahead, which will give members and others personal planning opportunities for training.

Some further traction is being made at the national level following 2019 APSCON in Ballarat. Reports of further developments will be made as occur. To date all the States are communicating with each other about the training of judges and it is believed it is a challenge we all face.



*Paul Robinson*

Paul Robinson  
President

## *Syllabus 2019*

Nov	24		Cmtee & General Meeting	Venue: St. Peter's Hall Murrumbreena	18 Nov VAPS AGM	Melb Cup 5 Nov
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## *Syllabus 2020 (Depending on venue availability)*

			Date	Type	Venue	
2020	Jan			No Meetings		
2020	Feb	Sun	16	Cmtee only meeting	Boronia	Cmtee meeting only.
2020	Mar	Sun	15	VAPS Mid Year		
2020	Mar	Sun	22	Level 5		Labour Day holiday 9/3
2020	April			Easter 10,11,12 and 13		
2020	April	Sun	19	Cmtee and Image Eval Pt 1		
2020	May	Sun	17	Level 1		
2020	June	Sun	14	Cmtee and Imag Eval Pt 2		Queens bd holiday 8/6
2020	June			VAPS 26,27,28		
2020	July	Sun	19	Cmtee and General and AGM		
2020	Aug	Sun	16	Cmtee only meeting	Boronia	
2020	Sept	Sun	13	Level 3		
2020	Oct	Sun	18	Cmtee and General EoY		EOY get together
2020	Nov					
2020	Dec					

			Date	Type	Venue
2021	Jan				
2021	Feb	Sun		Cmtee meeting	
2021	Mar	Sun		Level 6	

2020 L5, L1, L3

2021 L6, L2, L4

2022 L1, L3, L5

2023 L2, L4, L6

### ***APJA Facts***

In the ongoing series about bias covered to date, discussed were Mere Exposure Effect Bias, Physiology of Bias, Superficial Bias, Confirmation Bias, Familiarity Bias, Bandwagon Effect, Expectation Anchor, Over Confidence (Which includes belief bias and belief perseverance), Intuition, Hindsight and Egocentric Bias. This month Cultural Bias is addressed.

People reflect the cultural values and habits of the environment in which they were born and raised. Cultural Bias is about interpreting and judging photographs by standards inherent to one's own culture. This sometimes is considered a problem when photography judges in any culture make assumptions about conventions then mistake these assumptions for laws of logic. Assumptions can come from hearsay, what has been inexpertly expressed to them previously and an unchallenged history of 'this is the way things are done here'. Education about how images are judged in other cultures, laws of aesthetics and technical information may dissuade Cultural Bias when judging.

### ***Photographic Artist Review***

Dina Bova was born in Moscow and went to Israel with her parents at the age of 13. Israel is her home and she started classic photography during her travels around the world in 2007. She is a world-renowned avant-garde artist, seeking new ways in art photography.

Since 2008 she has participated in various art exhibitions and photography contests. To date, over 100 of her works were awarded with over 400 prizes in 26 countries, such as: Grand-Prix in "Nikon International Photo Contest 2013" (Out of 100,000 entries from 153 countries), Smithsonian contest 2014 (Finalist from over 50,000 entries from 132 countries), Grand-Prix in "PWP - Professional Women Photographers 2012", New-York, Hasselblad Masters 2011 (Finalist in category "up and coming") and many other awards.

Dina's work can be summed up as allegorical, the reason for this article. An allegory is a work of written, oral, or visual expression that uses symbolic figures, objects and actions to convey truths or generalizations about human conduct or experience. The word traces back to the Greek word *allēgorein* meaning "to speak figuratively."

*Dina's Vision: "Where is the line between truth and falsehood? Between illusion and reality?*

*There's a famous phrase: "Fiction reveals truth that reality obscures"...*

*We often consider documentary photography as something that reflects reality. This reality seems convincing and truthful; however, the camera lens can easily become kind of a keyhole, which shows a fragment of someone's life completely out of its context. And when we see only a small part of the truth, we naturally try to fill the gaps and build a complete picture ourselves. But the resultant image can be an illusion very far from reality.*

*Fiction, if it's a result of rigorous analysis and deep emotional process, doesn't reflect the reality as we know it, yet conveys a deep, accurate and true message. Therefore, a fictional artwork may carry more truth than documentary work. Fiction is the basis of fables, parables and allegories.*

*Truthful fiction is the basis of my creative style. My works are often provocative and at the same time dramatic. Each is an original story, a parable, a personal philosophy about the world, as well as a strong emotional outburst and imaginative insight. I draw my inspiration from many sources, such as allegories, parables and Bible texts. I use allegories as a way to express my understanding of the modern world and talk about what's really important to me today, some tough existential questions: Who are we? What is beauty? How do we preserve our uniqueness? - There are no definitive and clear-cut answers or ready-made recipes. These are the questions to which everyone has to find his own answers".*



*Center of the Universe*



*Allegory of cognition*

## *Current Photography Exhibitions*

### **Victoria**

Centre for Contemporary Photography, 404 George St., Fitzroy

T: (03) 9417 549. (Closed Mondays & Tuesdays)

*As I Gaze*: 02 November – 10 November 2019

Graduating students from the Fine Art, Photojournalism and Commercial majors at Photography Studies College (PSC), images from their final year of study.

Monash Gallery of Art, 860 Ferntree Gully Rd., Wheelers Hill 3150

T: 8544 0500 (Closed on Mondays)

*William and Winifred Bowness Photography Prize*: 5 October to 17 November

### **New South Wales**

Australian Centre for Photography, 21 Foley St. (Cnr. Crown St.), Darlinghurst

Closed Sundays, Mondays and Public Holidays (opens 10am)

*Traces of disappearing – in Three Acts* (2006-19): 1 November - 7 December.

Photographic essay by the artist Igor Grubić. Presented in 2019 at the Croatian Pavilion, Biennale Arte 58 in Venice, it documents the transformation of a nation.

### **Queensland**

Museum of Brisbane, Level 3, Brisbane City Hall, King George Square,

Brisbane. Tel: 07 3339 0800 *Perspectives of Brisbane* on permanent display.

Queensland College of Art, South Bank campus, 226 Grey St., South Brisbane

*Graduate exhibitions from Design, Creative and Interactive Media, Photography, Fine Art, and Contemporary Australian Indigenous Art students*. Free entry.

These innovative and inspiring student-curated exhibitions feature the next generation of creative thinkers, as they demonstrate the power and possibility of contemporary art and design. Most days open 10am – 4pm.

Opening night: Wednesday 30 October 2019 6 – 9 pm closes 3 November

### **South Australia**

South Australian Museum, North Terrace, Adelaide

*2019 Australian Geographic Nature Photographer of the Year* -

Friday 16 August – Sunday 10 November 2019

### **Western Australia**

Perth Centre for Photography, 357 – 365 Murray St., Perth (Opens 11am-3pm)

Collective 2019 – Annual Members Exhibition: Current till Friday 22 November

### **Tasmania**

Cradle Mountain Wilderness Gallery, (Cradle Mountain Hotel), 3718 Cradle

Mountain Rd., Cradle Mountain 7306 T: 6492 1404

*Perspective* by David Murphy (Wilderness photography) 12 July to 12 Nov

