

APJA NEWS

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President's Message

Congratulations to all who participated in the recent judging seminars. The next introduction level 1 seminar is being held on Sunday, 11 September and finishes the training seminars for 2016. Next year the seminars will raise the bar yet again and will be cover further levels of training. To date the APJA has completed three levels of training with a further three levels to complete one training cycle.

A most important event occurred in Victoria during August - the first VIGEX International Digital Salon was conducted in Geelong. The chance to see high quality overseas and Australian images is an opportunity not to be missed as this is an indicator of trends in photography from a global perspective. All judges are encouraged to attend one of the three public showings:

Osborne House, (East Wing), Swinburne Street, North Geelong, Victoria, date 8th & 9th October and 15th & 16th October 2016

Geelong Camera Club, 1 Barwon Heads Rd. Belmont, Victoria, date 12th October 2016.

Melbourne Camera Club, Cnr Dorcas and Ferrars Streets, South Melbourne, Victoria, date 20th October 2016.

This notice will also be made in the next newsletter but please place the date of your choice into your calendar.

Found on the web:

St Peter and Lucifer were at the gates admiring the clouds when the subject got onto photography. They couldn't agree whether Heaven or Hell had the best photographers so they decided to arrange a photo contest. St Peter rubbed his hands with glee and Lucifer demanded to know why he was looking so smug. "Well," said St Peter, "in Heaven we have all the best photographers"

Lucifer slowly raised his head, grinned and replied "Ah, but we have all the judges..."

APJA 2016 Syllabus

We are nearing the end of our years activities and next years syllabus will be issued in newsletters prior to the end of this year. Bob Sloane has already been working on a draft syllabus for 2017.

September	Sun 11	Level 1 training	8am - 4pm St. Peters
	Sun 18	General Meeting	2pm St. Anthony's (Speaker: Vicki Moritz Topic: Subject to confirmation - 'What I look for as a judge')
October	Sun 30	General Review of Training	2pm St. Anthony's
November	Sun 13	General Meeting EoY	2pm St. Anthony's (Speaker: Paul Robinson Topic 1: Politics & Wilderness Photography in Tasmania Topic 2: Sol-struct: Lensless image making
December		No APJA events this month	

Photographic Artist Review

During the year a lot interest has been shown in nature photography. Marina Cano from Spain is one of the best. From her website:
"I'm a Spanish wildlife photographer, based in Cantabria, Northern Spain. I've been taking pictures since I was a teenager, started with my father's camera. My work has been published around the world and have won international awards.

In 2009 I published my first book, "*Cabárceno*", with the pictures I took for three years in the largest park of wildlife in Europe, with the same name. In December 2012 I published my second book: "*Drama & Intimacy*", a careful selection from the pictures I took in South Africa, Kenya, England and Cabarceno. I've also made exhibitions in Cape Town, London, Spain, La Habana, I'm currently exhibiting in Korea.

My talks have taken me to different places like Finland, Cuba, South Africa, Israel, Mexico, Spain, United Kingdom and in 2015 I was a finalist of the most prestigious Nature Photography Contest in the world: Wildlife Photographer of the Year. Currently I'm shooting wildlife in Africa, and I'm amazed with the beauty I've found everywhere. I am also preparing my next book on Wildlife that will be launched this year (2016)



Current Photography Exhibitions

Thanks to Mary Mullane for supplying information about the Gold Street Gallery which leads onto other photographic exhibitions showing.

Gold Street Gallery

'The ebb and flow of encaustic'

A beautiful translucency on photographs is created by warm and softened beeswax worked across the surface. This encaustic surface creates a compelling and mysterious aura through which the individual works resonate. Each artist has crafted a small series of related works, exploring the zen nature of encaustic. Sometimes the process is a smooth one and the work is completed quickly, but at other times there is a lot of ebbing and flowing before the encaustic surface and the image below attains a balance and transcendence. Photographers: Ollie Cool, Jenny Hofmann, Aileen Hubbard, Dianne Longley, Annette Potter, Anne Richardson, and Annette Soumilas. Curated by Dianne Longley.

Runs from the 7th of September to the of 30th of October 2016 Official opening on the 11th September 2pm to 5 pm. Opening speech at 2.30pm by Dianne Longley. [More Info](#)

Four by Four:

Elizabeth Opalenik, Tim Rudman, Mike Ware & Ellie Young. An opportunity to view four hand crafted works by each of the four photographers who are proficient in their field of expertise. All have international recognition, exhibited globally, published widely and share knowledge through workshops at *gold street studios* and many other teaching facilities and organisations internationally. Includes Mordancage, Lith Printing, Silver Gelatin, Platinum Palladium, Chrysotype, New Cyanotype, Argyrotype, Four-colour carbon, Salt printing, Copperplate photogravure and Oil print. Opening Celebrations and floor talk by Ellie Young 8th Sept 6pm to 8pm - Runs to 30th Sept 2016. Hours Mon to Fri 9am to 5 pm Sat 9am to 4pm Colour Factory Gallery 409 – 429 Gore Street Fitzroy, Vic 3065 <http://www.colourfactory.com.au>

Monash Gallery of Art

Award Announcement evening | 2016 William and Winifred Bowness Photography Prize at MGA
7 September 2016

ON THE FABRIC OF THE NGARRINDJERI BODY – VOLUME II

Damien Shen 3rd to 24th Sept 2016 Mars Gallery, 7 James St., Windsor

Jane Brown *Black Ships*

The title of the series is a translation of the Japanese word *kurofune*, an idiom used by the Japanese for Western vessels approaching their shores. Created during a trip to Japan, the series dramatises aspects of the physical environment as symbolic gesture - pathways, bridges, walls, wrapping, fences, nature and decay. To 18th Sept at Centre for Contemporary Photography 404 George Street Fitzroy

Transference

Brings together the work of Olga Bennett, Janina Green and Aaron Christopher Rees, 3 practitioners working fluidly between analogue, digital and hand-made photographic processes. Bus Projects 25-31 Rokeby Street, Collingwood, VIC 3066

Kate Baker - *Nijinsky Series*

On display at the Arts Centre Melbourne from 3-16 September (in the Smorgon Family Plaza, which is near the Box

Office) <https://www.artscentremelbourne.com.au/your-visit/finding-your-way>

This series of work was inspired by Nijinsky, the genius Polish/Russian dancer from the early 20th century who changed the face of dance for ever. A collaboration with Aleix Martinez, soloist of the Hamburg Ballet, this work explores the creative essence that drove Nijinsky. "People must not think me. I must be understood through feeling" - Vaslav Nijinsky [More Info](#)

Exhibitions Coming to Gold Street Studios :

The Alchemists -Copper Plate Photogravure Jennifer Page, Dianne Longley and Ellie Young 2nd of Nov 2016 to 15th Jan 2017

Siderotype: Iron based print in Precious Metals Mike Ware -Jan 2017 to March 2017

The Print Exposed 8th March to April 2017

ICELAND An Uneasy Calm Tim Rudman

Deadlines have not permitted the start of articles as suggested in the last newsletter from presentations made at our general meetings by Jean-Phillipe Weibel, Dr. Bert Hoveling and Bill Millar. Their generous support to the ongoing operations of the APJA are most welcome and these will be in future newsletters.

Have you tested your eyesight for colour? Try this sight to see where you are with colour.

[Ishihara Color Test – Color Blindness](#)

www.colour-blindness.com/colour-blindness-tests/ishihara-colour-test-plates/



A further image by Marina Cano.