

APJA Australian  
Photographic  
Judges Association  
Inc.

# APJA NEWS

Issue No.29 November 2018



**Photographic Artist Feature**  
**Annie Leibovitz**



**Established 2014**

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### ***President's Message***

At our EOY commencing at 2pm Jennifer Fawkes will make a presentation "17 things beginners need to know" encompassing things to assist new judges with how they might address common mistakes that beginning photographers make and what education the judges could provide.

On Sunday 18 November the VAPS is holding a general meeting in which the APJA is involved. See the note below under committee activities.

Looking forward to seeing everyone at the EOY Function at St Anthony's 'The Glen', near the corner of Grange and Neerim Rds, Glen Huntly (Enter off Grange Rd.) meeting room on Sunday 11 Nov at 2pm.

*Paul Robinson*

Paul Robinson  
President

Q: Why is flying an F-16 Fighter Jet better than flying an F-22?

A: It's one stop faster!

Q: What did Cinderella say after getting her picture taken?

A: Someday my prints will come.

## *Syllabus 2018*

Month	Date	Event 1	Event 2/Commence Times	Location	Topics	Leaders & Training Topic
Nov.						
	Sunday 11th	Committee Meeting 12.15 pm	EoY General Meeting 2pm	St. Anthony's		
Dec.	No meeting this month					

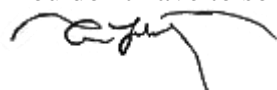
### *APJA Facts*

In the ongoing series about bias covered to date has been Mere Exposure Effect Bias, Physiology of Bias, Superficial Bias, Confirmation Bias, Familiarity Bias and Bandwagon Effect. In this issue Expectation Anchor as a bias is covered. This is when a judge bypasses proper analysis of an image and relies on frivolous expectation anchors (such as intuitively liking it or its nice) whereby favouritism of an image occurs. The judge believes that the image is more suitable for the competition than others, which puts a mental block on the judge during subsequent image evaluations. In this case, the expectations of the judge are higher for this particular image where it is perceived to be better than others – when that might not really be the case!

### *Photographic Artist Review*

Fifth in our series about portrait photographers, Annie Leibovitz (B. 1949) is an American international portrait photographer. Born Anna-Lou Leibovitz in Waterbury, Connecticut in 1949, Annie, as she has become known, grew up in an idyllic middle-class family. The third eldest of six children, she was raised by parents of eastern European and Jewish descent. Her mother, Marilyn, was a modern dance instructor who instilled in Leibovitz a passion for art, including dance, music, and painting. Her father, Sam, was a lieutenant colonel in the US Air Force and, as a result, the family moved around frequently during Leibovitz's childhood. Her family credits her success as a photographer to growing up seeing the world through a car window.

"You don't have to sort of enhance reality. There is nothing stranger than truth."



Possessing a selective eye that can transition between pop stars, politicians, and royalty Annie Leibovitz has the ability to both critique and celebrate celebrity culture in equal measure, and has created some of the most controversial and popular images of the last 40 years. Inspired by the documentary tradition, but equally comfortable with theatrical staging, Leibovitz's photographs bridge commercial and fine art. She has documented countercultural figures and musicians for experimental publications since the late 1960s, and continued the creative artistic photographic legacy of established magazines such as *Vanity Fair*.

#### Key Ideas

Annie Leibovitz's is best known for her portraiture and her unique ability to exaggerate and enhance the characteristics of her subjects. Iconic figures spanning celebrity, creative, and intellectual circles have sought to work with Leibovitz in admiration of her interpretive perspective.

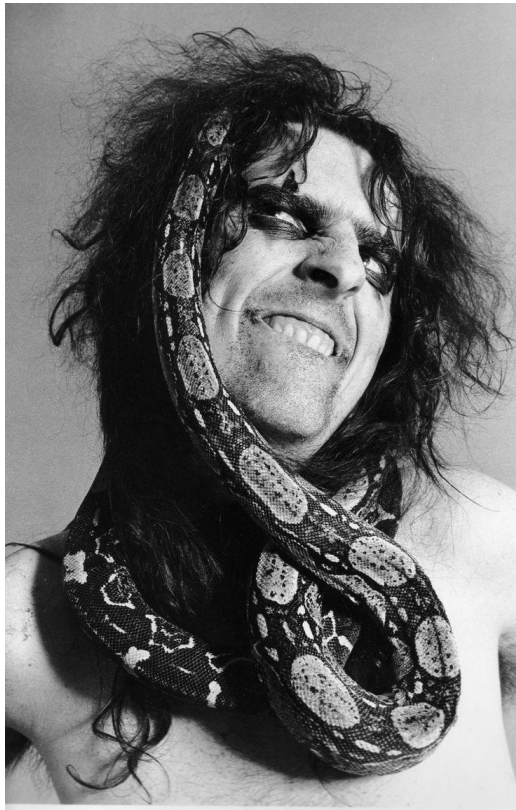
Leibovitz was an active participant in the creative communities she documented. Inserting herself in the scene and amongst the subjects she photographed resulted in close personal connections, sometimes at the risk of her own health and safety.

Leibovitz has a distinctive ability to capture the essence of a moment, to perceive details otherwise neglected that communicate an alternative vision of a scene, event, or person.

Leibovitz has shown in international museum exhibitions, and received numerous photographic awards, yet most of her work is accessible and was originally published in commercial venues. The blending of fine art and popular contexts lends her work a unique cultural cachet.

(Ref: The Art Story – Modern Art Insight)





Some sayings of Annie:

“A thing that you see in my pictures is that I was not afraid to fall in love with these people.”

“Sometimes I enjoy just photographing the surface because I think it can be as revealing as going to the heart of the matter.”

“In a portrait, you have room to have a point of view. The image may not be literally what’s going on, but it’s representative.”

“Coming tight was boring to me, just the face... it didn’t have enough information.”

## ***Committee Activities***

**On Sunday 18 November the VAPS is holding a general meeting with a speaker from 1:30pm then a discussion from 3:30pm about issues the APJA has raised regarding club competitions. This is an information session but if you have any issues then please email Paul Robinson: [perfectpics.pr@gmail.com](mailto:perfectpics.pr@gmail.com) prior to the meeting.**

No responses have been received about this to date – the APJA will not get many opportunities like this in the future – now is the time to provide any thoughts you have from a judge's viewpoint.

## ***Current Photography Exhibitions***

### **Victoria**

Centre for Contemporary Photography, 404 George St., Fitzroy

T: (03) 9417 549. *Lost World*, John Stezaker. Current until 11 Nov 18.

And

*2018 Ilford CCP Salon* Friday 7 December - Saturday 22 December 2018

Monash Gallery of Art, 860 Ferntree Gully Rd, Wheelers Hill.

T: (03) 8544 0500 *Allusion & Illusion: the fantastical world of Valerie Sparks*  
Current to 18 November 2018

*Semiotic – Photography Grad Show* is a showcase of 2018 graduate talent from RMIT Bachelor of Arts (Photography). Where - Meat Market, North Melbourne  
Thu 15 Nov - Sat 17 Nov

*Dark Room Exhibition* Dark Room features images, stories and objects from the Victorian Police Museum's mysterious Crime Photography archive. Victoria Police Museum, Melbourne Current - Until Mon 31 Dec

*National Geographic 50 Greatest Wildlife Photographs* Melbourne Zoo, Parkville, will be the first venue in the world to unveil a brand-new outdoor exhibition curated by National Geographic. Until Fri 30 Nov

### **New South Wales**

Maitland Regional Art Gallery, 230 High St, Maitland. T: (02) 4934 9859

*American Visionary: John F. Kennedy's Life and Times*

20 OCT 18 - 17 FEB 2019

Australian Centre for Photography, 72 Oxford St, Darlinghurst  
T: 02 9332 0555 *Geography of Space, Archaeology of Time*, by Izabela Pluta  
(Sydney) and Utako Shindo (Tokyo). From 26 October – 1 December 2018

## **Queensland**

Museum of Brisbane, Level 3, Brisbane City Hall, King George Square,  
Brisbane. Tel: 07 3339 0800 *Perspectives of Brisbane* currently on permanent  
display.

Also

*Dress Code* current until 28 January 2019

## **South Australia**

The Centre for Creative Photography, Light Gallery, 138 Richmond Rd,  
Marleston SA 5033 T: (08) 8354 0839. *Metamorphosis* Current until 30 Nov18

South Australian Museum, North Terrace, Adelaide.

*2018 Australian Geographic Nature Photographer of the Year*

Current to Sunday 18 November 2018 (Extended by one week)

## **Western Australia**

Lawrence Wilson Art Gallery, 35 Stirling Hwy., Crawley T: (08) 6488 3707  
*Stockyards and Saddles: A story of Gibb River Station* Current till 8 Dec18

Fremantle Arts Centre, 1 Finnerty St., Fremantle T: 9432 9555

*A Dark and Quiet Place* by David Noonan from 7 Feb 19 to 24 Mar 19

## **Tasmania**

Mawson Pavilion, Waterfront, Hobart. *Men with Heart* Current ongoing

King Island Arts and Cultural Centre, Edward St., Currie T: 6462 9000

*Coast*, Current ongoing

Mona – Museum of Old and New Art, 655 Main Rd, Berriedale T: 6277 9900

*The Unmanned*, Current ongoing