

APJA NEWS

Issue 16. May 2017

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President's Message

The APJA is going from strength to strength with a busy year to date where a Level 1 Novice Seminar was held at Benalla on 2 April and currently preparations are being finalised for a presentation at VAPSCON in Frankston on Sunday 28 May commencing at 2:15pm in Auditorium 2, on the 4th floor of the building opposite the main auditorium. This is proving to be a key presentation at the conference with most clubs in Victoria being represented.

In addition to these there is part two of the Image Evaluation Workshop being held on Sunday 21 May at St. Peter's Church Hall, cnr Ames Ave and Neerim Rd Carnegie/Murrumbeena commencing at 1:30pm. Please note this is 30 minutes earlier than in previous notifications.

Some discussion have been held about our newsletter in recent committee meetings and owing to it being more useful and to be more easily read on mobile phones the size of the newsletter is aimed at being kept to about 1mb. As a result some articles will be serialised to meet this guideline.

Please read the syllabus as it has been tweaked to meet availability of presenters.

Paul Robinson

Renewables (Letters to the Editor about new judging ideas)

In our last newsletter a call was made to provide new ideas or making comments about judging photographs. The first letter received was from Knox PS Inc regarding composite or manufactured images in competitions. In addition to Knox it has been observed in clubs that judges apparently may not be aware that an image being discussed is a composite. Training in recognizing composites has been asked to be undertaken to provide judges with a more comprehensive understanding of images and make appropriate commentary during competitions. To start off the process of recognizing composite images a series of three

photographers will be featured in the newsletter and more formal training will take place at monthly meetings during this year. In the meantime as a shortcut, go to the Internet and look at Gothic imagery - most are composites. Creative imagery often combines different images for the final photograph and another give-away is that sometimes images appear in open competitions which would usually appear in a specific set subject. Why are they in open/general? They may be there as they do not comply with the stringent conditions of specific set subjects such as nature or photojournalism.

APJA 2017 Syllabus

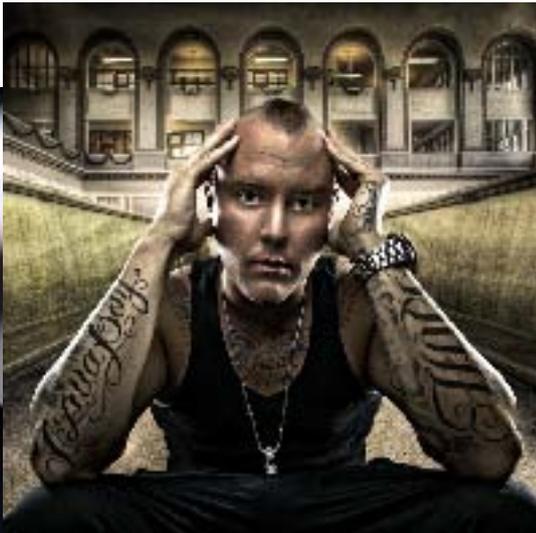
Month	Date	Event	Event 2	Location	Topics
April	Sunday 23rd	Committee Meeting 12.15 pm (Apr 14-17 is Easter; Tues 25th is Anzac)	General Meeting 2pm Image Evaluation Workshop - One	St. Anthony's	Emma Gilette, Alfred Zommers & Rob Sloane
May	Sunday 21st	Committee Meeting 12.15 pm (Sun 14 is Mother's Day)	General Meeting 2pm Image Evaluation Workshop - Two	St. Peters	Emma Gilette, Alfred Zommers & Rob Sloane
	27 & 28 May	VAPS Convention month	APJA Presentation Sunday 28 May		Sun 18 May Father's Day
June	No meeting this month				
July	Sunday 2nd	Committee Meeting 12.15 pm	AGM & General Meeting 2pm presentation	St. Anthony's	
July	Sunday 23rd	Training level 2 Seminar	8:30am	St. Peter's	
Aug.	Sunday 6th	Committee Meeting 12.15 pm	General Meeting 2pm	St. Anthony's	What to look for and how to judge portraiture: Rob Sloane
Aug.	Sunday 20th	Training level 3 Seminar	8:30am	St. Peter's	
Sept.	Sunday 3rd	Committee Meeting 12.15 pm	General Meeting 2pm	St. Anthony's	What to look for and how to judge sports photojournalism
Sept.	Sunday 17th	Training level 4 Seminar	8:30am	St. Peter's	
Oct.	Sunday 22nd	Committee Meeting 12.15 pm	General Meeting 2pm	St. Anthony's	What to look for and how to judge still life: Rob Sloane
Nov.	Sunday 19th	Committee Meeting 12.15 pm (Nov 7 is Melb. Cup day)	EoY General Meeting 2pm	St. Anthony's	What to look for and how to judge creative: Rob Sloane
Dec.	No meeting this month				

Photography - the best cure for a bad memory

Photographic Artist Review

This is the first instalment of our three part series about composite photography and features the images of Joel Grimes (USA). He obtained a degree in photography in 1984 and established a commercial studio in Denver Colorado. In 1992 he made his first photography book and is currently living in Phoenix, Arizona. He sees himself as an illusionist, making images larger than life and is prepared to take risks with his photography but which he says will also cause rejection (by those around you).

His aims with portrait photography are to build depth, evoke emotion and reveal character. He wants his images to be dramatic (use of lighting - mostly in the studio), be emotional and get people involved. It is about escapism that is exciting but also fake; it is a mix of reality and fantasy and to the uninitiated there is an air of reality about his artworks. He makes images with forced perspective (16mm backgrounds and 24mm portraits - mostly half or full length), selective focus (on the point of interest - portrait) with lightened or darkened backgrounds (He photographs all his own backgrounds for his portraits). See more of his images and tutorials on the Internet.



Current Photography Exhibitions

Victoria

The Colour Factory 409 - 429 Gore St., Fitzroy T: 9419 8756
Lynette Zeeng 'Present Future' Images using one off processing such as daguerreotypes incorporated into the latest technologies.
Open from 18 May to 3 June.

Warragul National
An exhibition of the images will be held from Friday 19 to Monday 22 May at the newly renovated Downtowner Club and Bistro Function Room 55-57 Victoria Street, Warragul

VIGEX
An exhibition of the top 70 prints will be held at Osborne House (East Wing), Swinburne Street, North Geelong on 1st & 2nd July, 2017 and again between 8th and 9th July, 2017 then at The Melbourne Camera Club, Cnr Dorcas and Ferrars Streets, South Melbourne, dates to be advised via website.

Western Australia

Perth Centre for Photography
From Saturday 13 May to Sunday 4 June
Artistic Development Workshops

"You can't use up creativity. The more you use the more you have"

"You know you are a photographer from staring at a computer screen when your eyesight has gone from f11 to f1.8"

"Sometimes it is a bit difficult being a photographer. You have to deal with a lot of crop!"