

APJA NEWS

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President's Message

Congratulations to members who participated in the AIPP Annual Print Awards, as volunteers, as entrants and to those who received awards for their prints. Acknowledgement is also made to members who attended as observers of the judging process used by the AIPP. For members unable to attend the outline of the judging practice is:

- Five rooms of judging various categories (set subjects) over three days.
- Each judging panel comprised five judges with a floating membership. Judges moved from room to room and replacements occurred throughout the day
- A non-voting supervisor lead the panel in each room
- Scores were out of 100 points and where a reasonable disparity in scoring occurred then the highest and lowest scorers spoke to the print. The panel would then re-score the print with the exception of the highest scorer whose score remained intact
- A judge could challenge the general scoring and after deliberating about the print could ask for a rescore either up or down
- Silver and Gold Awards were allocated in various ranges of scores

PLEASE NOTE our next general meeting has been moved to:
Sunday 10th Sept and the topic is 'What to look for and how to judge sports photojournalism' presented by Paul Robinson featuring international sports photography slanted from those based in Australia.

Diamond Valley CC Exhibition "A Moment in Time" opening 7pm
Friday 8 Sept at Diamond Valley Lodge, 46 Hurstbridge Rd., Diamond
Creek.

Paul Robinson

LEVEL 4 Associate Seminar Sunday 17 September

This is the first time this level of training is being offered where speakers will further broaden, deepen and enhance our understanding of judging. Registrations can be made through Bill Millar:

oneoff@iprimus.com.au

It will be held at St. Peter's Church Hall, cnr Ames Ave and Neerim Rd, Murrumbena (Sometimes showing as Carnegie) with doors opening at 8:30am. Parking in the church car park is not possible but there is plenty of street parking available.

The presenters are:

Wildlife/Nature - David Burren

Abstract and the Indistinct - Emma Gilette

Audio Visuals - Sue Rocco in consultation with Barbara Butler

Monochrome - Richard White

Digital & Editing Techniques - Ron Cork

Cold Judging based on the day's topics - Emma Gilette

Attending the Level 4 Seminar is encouraged as it contributes to Associate Accreditation

Syllabus 2017

Sept.	Sunday 10th	Committee Meeting 12.15 pm	General Meeting 2pm	St. Anthony's	What to look for and how to judge sports photojournalism	Paul Robinson
Sept.	Sunday 17th	Training level 4 Seminar	8:30am	St. Peter's		
Oct.	Sunday 22nd	Committee Meeting 12.15 pm	General Meeting 2pm	St. Anthony's	What to look for and how to judge still life	Rob Sloane
Nov.	Sunday 19th	Committee Meeting 12.15 pm (Nov 7 is Melb. Cup day)	EoY General Meeting 2pm	St. Anthony's	What to look for and how to judge creative	Rob Sloane
Dec.	No meeting this month					

Photographic Artist Review - David LaChapelle

Discovered by Andy Warhol at the age of 17, David LaChapelle began working for *Interview Magazine* at the threshold of his prolific career. Soon to be known for his hyper-real, distinctly saturated depictions of celebrity culture—Paris Hilton, Muhammad Ali, Britney Spears, Madonna, and Tupac Shakur figuring among his subjects—LaChapelle's earliest work explored themes of mortality and transcendence through fine art, black-and-white photography. After tremendous success in commercial photography, music videos, and filmmaking, LaChapelle

returned to the gallery settings where he first began. His work today explores the metaphysical themes of his earliest work, referencing art history and religious iconography to make profound commentaries on the contemporary world. “I reintroduce my personal ideas of transfiguration, regaining paradise, and the notion of life after death,” says the artist, who now calls a remote farm in a Hawaiian jungle his home.

“Mr. LaChapelle is certain to influence the work of a new generation of photographers... Of all the photographers inventing surreal images, it is Mr. LaChapelle who has the potential to be the genre’s Magritte”

Quote from Richard Avedon,
The New York Times with Amy M. Spindler

LaChapelle's images are often composites and you can see a major exhibition of his prints currently showing at the Ballarat Gallery. There is an entrance fee to the exhibition which is well worth the cost.

Reference: LaChapelle Website



Current Photography Exhibitions

Victoria

Monash Gallery of Art, 860 Ferntree Gully Rd, Wheelers Hill.
Current till 8 October "Australians in PNG" A collaborative exhibition by three photographers, Sonia Payes, Eric Bridgeman & Stephen Dupont.

The Colour Factory 409 - 429 Gore St., Fitzroy T: 9419 8756
Monday to Friday 11am to 5pm and Saturday 1pm to 4pm.
"Appreciation to Death" by Harris Choy, a Chinese photographic artist who specializes in palladium prints. Most prints were captured in an Italian cemetery and opens on Thursday, 10 August and closes on 2 September.

VIGEX print exhibition is now being shown in projected image form at the Corio Bay Camera Club, Centenary Hall, Cox Road, Norlane on Thursday, 14 September at 7:30pm.

HIGHLY RECOMMENDED

Ballarat International Foto Biennale opens on current until 17 September. There are 100 exhibitions on display.

Town Hall Gallery, 360 Burwood Rd., Hawthorn.
"Florascopic" a kaleidoscope interpretation of flowers in 12 large creative prints alongside a number of smaller prints by local photographic artist, Kirsten Bresciani.

Centre for Contemporary Photography, 404 George St., Fitzroy
All four gallery spaces are currently exhibiting.

Vicki Moritz kindly supplied a promotion about a **photography competition at the Monash Gallery of Art**. The material is attached for your follow-up and action.