

APJA NEWS

Issue 23. December 2017
PO Box: 2554 Ringwood North 3134
Website: www.apja.org.au
President: Paul Robinson
email: perfectpics.pr@gmail.com
Marketing: Rob Sloane: email: msec@optusnet.com.au



President's Message

Sincere thanks to all members who contributed and participated in this year's events. Particular appreciation to members of the committee, who put in a huge effort to keep the wheels turning; your commitment and staunch support of the association is seeing benefits as appreciated by those who engage our judges. 2018 is lining up to be another year of growth with a slight change to the year's schedule by replacing some of the general meetings with other events as shown on the syllabus in this issue. It is understood that it is difficult for some judges to be able to attend meetings, especially from the country areas, but for the coming year it is encouraged that an extra effort is made to attend activities so as to keep up to date with judging practices.

NOTE: Joanne Stolte, photography judge from the USA, presentation on Saturday, 20 January at St. Peter's Church Hall, cnr Ames Ave and Neerim Rd., Murrumbena commencing at 2pm.

Merry Christmas and Happy New Year

Paul Robinson

Syllabus 2018

Month	Date	Event	Event 2	Location	Topics
January					
	Sunday 14th	Image evaluation workshop	Workshop One 2pm	St. Peter's	Emma Gillette, Alfred Zomm & Rob Sloane
	Saturday 20 th	USA Judge	Presentation 2pm	St. Peter's	Joanne Stolte
February					
	Sunday 11 th	Committee Meeting 12:15pm	General Meeting 2pm	St. Anthony's	
March					
	Sunday 4th	Image evaluation workshop	Workshop Two 2pm	St. Peter's	Emma Gillette, Alfred Zomm & Rob Sloane
April					
	Sunday 15th	Level 1 Seminar	9:00am	La Trobe Valley Camera Club	
May	No Meeting				
June					
	Sunday 17th	Level 3 Seminar	9:00am	St. Peter's	
July					
	Sunday 1st	Committee meeting 12:15pm	AGM & Training presentation 2pm	St. Anthony's	
	Sunday 15th	Level 4 Seminar	9:00am	St. Peter's	
August					
	Sunday 12th	Committee meeting 12:15pm	General Meeting 2pm	St. Anthony's	
September		No Meeting			
October					
	Sunday 14th	Level 5 seminar	9:00am	St. Peter's	
Nov.					
	Sunday 11th	Committee Meeting 12.15 pm	EoY General Meeting 2pm	St. Anthony's	
Dec.	No meeting this month				

Monthly Presenter Notes

The end of year meeting was an informal get together with all attending contributing to a discussion about judging in general. Some of the items of interest discussed were:

- Encourage clubs panel members to attend seminars
- Organize emergency cold judge panel in APJA to cover for judges who are unable to attend a club at short notice
- Have a Presidents/Stewards day to discuss issues
- Identify biases in judging and how to overcome them

As we enter the new year these ideas will be followed up and organized.

APJA Facts

In response to the discussion point at the end of year meeting regarding biases in judging over the next couple of issues this space will be devoted to biases.

So, what are biases?

First, go to the Web and check out the huge “List of cognitive biases” from Wikipedia. They are grouped into:

1. Decision-making, belief, and behavioral biases
2. Social biases
3. Memory errors and biases

Next, the Merriam Webster Dictionary defines bias as:

a : an inclination of temperament or outlook; *especially* : a personal and sometimes unreasoned judgment : prejudice

b : an instance of such prejudice

c : bent, tendency

One of the more common forms of bias involves the “Mere exposure effect” which is about the tendency to express undue liking for things merely because of familiarity with them. In judging seminars, it is often expressed as a form of the ‘mental template effect’ where, for example, images that comply with known forms of composition (i.e. the thirds) are seen as quality images to the exclusion of others of a different form of composition. Different forms of composition may not be known by the judge hence the need for personal development by attending judging seminars and workshops.

Next issue of APJA News will look at the physiology of bias which we cannot overcome without serious objectivity.

Photographic Artist Review

Continuing our series about abstract photography, the UK photographer Andrew S. Gray works in abstract forms made from nature; he is also known for his landscape photography. The influences upon his photography include, the English painter JMW Turner and the Netherlands photographer, Joel Tjintjelaar.

‘Experimentation with long exposures, using B+W filters, and the deeper more interpretive processing possibilities involved has recently allowed Andy to class his work, in his own modest words, as “approaching art rather than simple image capture and corrective processing which I felt I’d been doing for years”. “My processing is always dependent on my current emotional state, the recent long cold winter we are just emerging from, while not great for mental wellbeing, certainly helped me produce some bleak and starkly foreboding imagery”. Andy notes that his recent work produced in the past weeks brings back vivid colour, warmth and freshness that the longer warmer days of spring bring.

Courtesy FSTOP Lounge (May 2013)’ The resultant imagery is linked to colour abstracts which clearly show the influence of Turner in the constructed colour pallet.



Current Photography Exhibitions

Victoria

Centre for Contemporary Photography, 404 George St., Fitzroy
T: 03 9417 1549

The Art of Publishing: An Exhibition of MACK Books opening 6 January to 21 January. Ticketed exhibition from this renowned UK publisher of photography books.

The Town Hall Gallery, 360 Burwood Rd., Hawthorn.
Collaborative exhibition “Rosebud” commencing 20 January to 11 March mainly featuring the candid photography of Matthew Sleeth

New South Wales

Bondi Pavilion Gallery, Queen Elizabeth Drive, Bondi Beach
Sunscreen celebrities, Rex Dupain captures the vitality of families, lovers, icebergers and life savers against the fine sands of Bondi Beach. Opening 13 January to 28 January.

UNSW Galleries Cnr Oxford St & Greens Rd Paddington
“In Your Dreams” International collaborative exhibition about the divide between the wealthy and the poor. Opening 6 January to 7 April.

National Library of Australia, Parkes Place, Canberra ACT 2600
T: (0)2 6262 1111
Peter Dombrovskis “Journeys Into The Wild” Current till 30 January

Art Gallery of New South Wales, Art Gallery Rd, The Domain 2000 Sydney, Australia, Info line 1800 679 278
Robert Mapplethorpe: the perfect medium celebrates one of the most renowned photographers of the 20th century, an artist who understood the medium’s ability to alter perceptions and push boundaries. This comprehensive survey of Robert Mapplethorpe’s career features over 200 works and is currently open until 4 March 2018.
Entry Fee \$18

Queensland

Museum of Brisbane, Level 3, Brisbane City Hall, King George

Square, Brisbane City. Telephone: 07 3339 0800

Mao's Last Dancer the exhibition: A Portrait of Li Cunxin Current until Sunday April 29.

South Australia

The Centre for Creative Photography, Light Gallery, 138 Richmond Rd, Marleston SA 5033 T: (08) 8354 0839

GHOTTI XXI Collaborative exhibition of the centres students current until 9 February.

Western Australia

Perth Centre for Contemporary Photography, 388 Hay Street, Subiaco.

The Lost Child exhibition by Connie Petrillo and *Extended Landfall* exhibition by Cynthia Verspaget both exhibitions open 16 February to 17 March.

Tasmania

King Island Arts & Cultural Centre, Edward Street, Currie Tasmania T: 6462 9000

Coast collaborative current and ongoing B&W print exhibition features a range of work inspired by the ocean which surrounds us, entertains us and feeds us.



Prelude to Loss by Andrew Gray