

APJA Australian
Photographic
Judges Association
Inc.

APJA NEWS

Issue No.31 February 2019



Photographic Artist Feature

Murray Fredericks



Established 2014

PO Box: 2554 Ringwood North 3134

Website: www.apja.org.au

Marketing: Rob Sloane: email: msec@optusnet.com.au

President: Paul Robinson: email: perfectpics.pr@gmail.com

President's Message

The start of a new year usually commences with wishes and goals we set for the year and the APJA is no exception to this. Seminars are in the planning stages and presentations being arranged for our general meetings.

As for myself, I am moving to the small town of Poowong (Between Warragul and Korumburra) in March which means handing on some of the responsibilities to others and stepping down from the role of President at the next AGM.

I would like to draw to the attention of all members that, other than general meetings, when specific training days occur, such as workshops and seminars, then members **MUST REGISTER FOR THESE EVENTS**. Commencing this year there is a cut-off date of one week prior to when each event is finalised so as to advise members and presenters about whether they will go ahead or not. This allows sufficient notification for all concerned.

In this issue the next Australian landscape photographer in this series is presented. The equipment used and subject matter are within the grasp of most photographers, so there is relevance for judges and photographers.

Paul Robinson

Paul Robinson

President

Syllabus 2019

Jan	20	2019	Cmtee Meeting	Workshop Venue: St. Anthony's Hall, Carnegie		Aust Day Weekend 26/27/28th
Feb	17		Cmtee & General Meeting	Venue: St. Anthony's Hall, Carnegie		
Mar	31		Level 1	Venue: Williamstown CC	18th Vaps mid year	Labour Day 11th
Apr	28		Cmtee & General Meeting	Venue: St. Anthony's Hall, Carnegie		Easter 19 - 22nd
May	25			No Meeting	VAPSCON	Mothers Day Sunday 12th
June	2		Level 2	Venue TBA		Queens B'day Mon 10th
						School Hols 29 Jun - 14 July
July	28		Cmtee / AGM	Venue: St. Anthony's Hall, Carnegie		
Aug	18		Level 4	Seminar Venue: St. Peter's Murrumbena TBC		Not level 4
Sept	22		Cmtee & General Meeting	Venue: St. Anthony's Hall, Carnegie		School Hols 21 Sept - 6 Oct
Oct	27		Level 5	Venue: St. Peter's - TBC		
Nov	24		Cmtee & General Meeting	Venue: St. Anthony's	18 Nov VAPS AGM	Melb Cup 5 Nov

APJA Facts

In the ongoing series about bias covered to date has been Mere Exposure Effect Bias, Physiology of Bias, Superficial Bias, Confirmation Bias, Familiarity Bias, Bandwagon Effect, Expectation Anchor and Over Confidence (Which includes belief bias and belief perseverance).

This issue looks at intuition. This is when judgments are made on the basis of his or her “sixth sense”; it is where we intuitively select an image for an award or in other words, intuitively reject all other images. This may happen because not all of the information about the other images are readily available on-hand, for example, they may be viewed under poor lighting conditions. Unfortunately, these assumptions depend on the emotion, intellect and individual makeup of the judge making the assessment.

Photographic Artist Review

Second in our Australian landscape photographers review is Murray Fredericks, known to most of us through appearing in TV adverts and in documentaries about his photography. Born (1970) and raised in Sydney, he studied politics and economics at Sydney University. Following his undergraduate degree, he spent five years traveling in the Middle East and in the Himalaya. The experience of spending large amounts of time in these ‘powerful’ locations provided the basis for his approach to his photography.

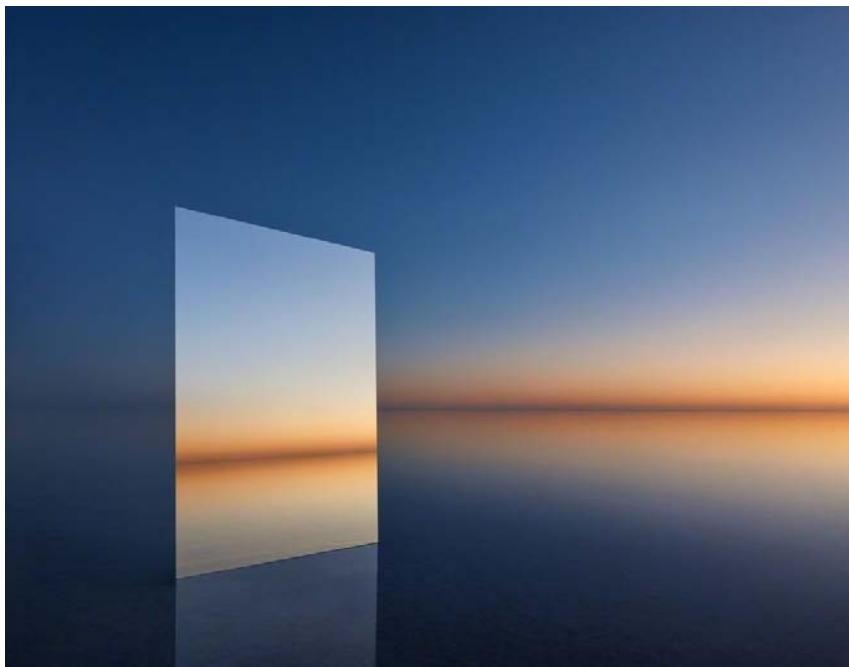
Essentially self-taught in photography, Fredericks undertook and completed a Masters of Art and then his MFA at the College of Fine Arts, University of New South Wales. His work is derived from a perspective that views culture as something that cannot be wholly accounted for through social construct. It’s a view that sees some values as derived from a ‘time-less essence’. The work attempts to represent the experience when thought is temporarily suspended and the mind encounters ‘other’. From the start of his career his process has involved prolonged solo journeys to remote and often extreme locations.

Adventure and endurance have never been goals in themselves and neither have the journeys been ‘spiritual’ or ‘monastic’ undertakings. By their very nature, though, the locations are difficult to access and require large amounts time spent in them to move the compositions past the ‘surface exotic’.

Murray Fredericks is represented by Hamiltons Gallery in London, Arc One Gallery in Melbourne and Annandale Galleries in Sydney. His works are exhibited internationally and hung in major public and private and

corporate collections including the National Gallery of Victoria, National Portrait Gallery, Elton John, Valentino, RBS, Commonwealth Bank and Macquarie Bank Collections.

Murray Fredericks first documentary film 'Salt', where he was cinematographer and co-director, won twelve major international awards, played over 50 festivals and was screened on the ABC and PBS in the USA (Ref: Murray Fredericks Website)



Monthly Presenter Notes

Special thanks to Jen Fawkes for her presentation at EOY on 11 Nov 18. Jen presented about methods of judging, based in the approach by the Photographic Society of America, and further developed with her own well thought out judging style. Jen is one of the PSA trainers of judges.

Covered in her presentation were:

What is image evaluation

How to approach the beginning or emerging photographer

What to understand in the ten elements in photography?

How to deal with bias

Understanding the variables in club scoring

Further information was provided regarding web links about ideas for making quality images. One of Jen's takeaway thoughts was:

Never let the comments or scores from one judge determine the future of your photography.

To those who were unable to attend Jen may be conducting our next Image Evaluation Workshops (for which attendees must register). Her presentation made in November 18 was an insightful approach to judging and when the workshops are re-scheduled your attendance is recommended.

SPECIAL NOTE:

A vacancy has arisen for the position of Training Director. Should anyone in the association wish to volunteer for the role then please contact Paul Robinson. The association cannot exist without committed volunteers and this role is a key to the success of the organisation.

Current Photography Exhibitions

Victoria

Centre for Contemporary Photography, 404 George St., Fitzroy

T: (03) 9417 549.

Crowd Theory by Simon Terrill – Current

Town Hall Gallery, Town Hall Gallery, 360 Burwood Rd., Hawthorn.

Individualism by Swinburne Senior Secondary College.

Wednesday 13 March to Sunday 7 April.

BEHIND the WIRE, by Susan Gordon-Brown, at the National Vietnam Veterans Museum, Phillip Island, is a highly acclaimed photographic exhibition about Vietnam veterans; their stories, their jobs and their experience, in their words. From Saturday 1 December at 2pm until the end of May 2019.

Tinning Street Gallery, 5/29 Tinning Street, Brunswick 3056

T: 0422 180 232

Mango debut photography exhibition by Frances Cannon.

New South Wales

Maitland Regional Art Gallery, 230 High St, Maitland. T: (02) 4934 9859

American Visionary: John F. Kennedy's Life and Times

20 OCT 18 - 17 FEB 2019

Australian Centre for Photography, 21 Foley St, Darlinghurst

T: 02 9332 0555

Plant + Human Collaborative Exhibition current until 27 April 2019.

Queensland

Museum of Brisbane, Level 3, Brisbane City Hall, King George Square, Brisbane. Tel: 07 3339 0800 *Perspectives of Brisbane* on permanent display.

South Australia

Unley Museum, 80 Edmund Ave., Unley

Things of Nature a contemporary collaborative exhibition by Alice Blanch, Aldo Iacobelli and Heidi Kenyon current until Tue, 16 Apr 2019 5:00 pm

Western Australia

Fremantle Arts Centre, 1 Finnerty St., Fremantle T: 9432 9555

A Dark and Quiet Place by David Noonan from 7 Feb 19 to 24 Mar 19

Tasmania

Mawson Pavilion, Waterfront, Hobart. *Men with Heart* Current ongoing

King Island Arts and Cultural Centre, Edward St., Currie T: 6462 9000

Coast, Current ongoing

Mona – Museum of Old and New Art, 655 Main Rd, Berriedale T: 6277 9900

The Unmanned, Current ongoing