

APJA Australian Photographic Judges Association Inc.

APJA NEWS

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**APJA finalists in the Australian Conceptual Photography Prize
Magnet Galleries**

(L-R) Mario Mirabile, Tony Harding & Paul Robinson



Established 2014

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President's Message

Congratulations to Mario Mirabile and Tony Harding for having their prints selected as finalists in the first Australian Conceptual Photography Prize currently being exhibited at Magnet Galleries, 13 Wharf Street, The District, Docklands.

Further congratulations to Mario as he actually had two finalist prints for this award and is also a finalist in the Olive Cotton Award for Photographic Portraiture.

Great to see members of the APJA taking the initiative to enter into prestigious exhibitions outside of the club and salon scene.

Next Seminar

The next seminar, Level 4 Associate, is well under way with its arrangements. As shown on the syllabus all year it is being held at St. Peter's Church Hall, Cnr Ames Ave & Murrumbeena Rd., Murrumbeena on Sunday, 18 August. This is your chance to further upgrade your skills and is a natural follow-on from levels 1, 2, & 3.

Photographic Artist of the Month

Tasmanian Landscape Photographer Chris Bell

Annual General Meeting

Notice: The AGM will be held on 28 July 2019 at St. Peter's Church Hall, 360 Neerim Rd., Murrumbeena (Carnegie) commencing at 1:30pm. The APJA is looking for a new President and Treasurer – now is the time to step up and take on a role within a supportive committee.

Special guest presenter – Ian Bock (OAM) see and hear a great contributor to photography in Victoria.

Paul Robinson

Paul Robinson

President

Syllabus 2019

July	28		Cmtee / AGM	Venue: St. Peter's Hall, Murrumbeena		
Aug	18		Level 4	Seminar Venue: St. Peter's Hall Murrumbeena		
Sept	22		Cmtee & General Meeting	Venue: St. Peter's Hall, Murrumbeena		School Hols 21 Sept - 6 Oct
Oct	27		Level 5	Venue: St. Peter's Hall Murrumbeena		
Nov	24		Cmtee & General Meeting	Venue: St. Peter's Hall Murrumbeena	18 Nov VAPS AGM	Melb Cup 5 Nov

APJA Facts

In the ongoing series about bias covered to date has been Mere Exposure Effect Bias, Physiology of Bias, Superficial Bias, Confirmation Bias, Familiarity Bias, Bandwagon Effect, Expectation Anchor, Over Confidence (Which includes belief bias and belief perseverance), Intuition and Hindsight. This month 'Egocentric Bias' is addressed.

Egocentric Bias is defined as the tendency to rely too heavily on one's own perspective and/or have a higher opinion of oneself than reality. It is the result of the psychological need to satisfy one's own ego and to be advantageous for memory consolidation. In judging it falls into two parts. Part 1. Is about personalised likes and dislikes in making observations about images and giving awards. Without reference to external research ego-based expression says:

"I love this photo and give/award it first place" or

"I am passionate about this image" or

"I believe the definition is in error" or

"I looked up the dictionary and I amended the set subject definition to be in line with it"

Here the judge is front and centre.

Part 2. Is about self-belief in the knowledge one possesses to offer commentary and determine results in competitions. The ego-based thinking believes:

“I know enough already, I don’t need to learn anymore” or
“I get by on what I know, its more than enough” or
“I keep on getting invited back to judge so I must be OK” or
“I have won heaps of competitions so I am right with what I say”
Again, the judge is front and centre.

Rather, the assessment is about findings based in aesthetics where the judge adheres to the provided definition and is the disinterested viewer (i.e. the judge has no emotional ownership of the image). The rhetoric sounds more like:

“This image has earned itself first place” or
“In speaking to the image it claims.....” or
“Findings based in current international practice has provided this image with the award of.....” or
“Guided by aesthetics together with social and environmental issues facing us nationally this photo has gained the award of....”
Here, the image is front and centre.

Photographic Artist Review

Chris Bell is a passionate naturalist and has been photographing wild places and things for over thirty years. He is a deeply committed conservationist and was a founding member of both Australia’s Wilderness Society and the Tasmanian National Parks Association. He has had five books published of his photography and writing, the most recent being *The Tarkine*. Chris works mostly with a Linhof Technikardan 4 x 5in camera along with his vision establishing a reverence for the natural world which is so desperately needed. (Ref: Chris Bell website)

When viewing Chris’s artistic landscapes it is clear he has an affinity for closed landscapes showing patterns to convey a narrative, sometimes geological, about the scene before him. These are beautiful images, not just pretty pictures, with a message about the natural world.





Current Photography Exhibitions

Victoria

Centre for Contemporary Photography, 404 George St., Fitzroy

T: (03) 9417 549. (Closed Mondays & Tuesdays)

Vantages by Shea Kirk – Current till 11 August

Worry for the fruit birds won't eat by Sophie Gabrielle – Current till 11 Aug

Why Take Pictures? – Group exhibition – Current till 11 August

Monash Gallery of Art, 860 Ferntree Gully Rd., Wheelers Hill 3150

T: 8544 0500 (Closed on Mondays) the following from 27 July to 29 September

The light fades but the gods remain by Bill Henson

And

A place in time: photographs by Viva Gibb – Posthumous Exhibition

Geelong Library & Heritage Centre, 51 Little Malop Street, Geelong

(Open 8am to 8pm weekdays and 10am to 5pm weekends)

2019 VIGEX International Print Photography Salon – 27 July to 11 August

Magnet Galleries, 13 Wharf Street, The District, Docklands. T:8589 0371

Australian Conceptual Photography Prize – current till 28 July (Check first)

New South Wales

Australian Centre for Photography, 21 Foley St., Darlinghurst (opens 10am)

Resurfaced: Carte Blanche features the works of seven NSW photographers –
23 August to 28 September.

Queensland

Museum of Brisbane, Level 3, Brisbane City Hall, King George Square,
Brisbane. Tel: 07 3339 0800 *Perspectives of Brisbane* on permanent display.

South Australia

South Australian Museum, North Terrace, Adelaide

2019 Australian Geographic Nature Photographer of the Year -

Friday 16 August – Sunday 10 November 2019

Western Australia

Perth Centre for Photography, 357 – 365 Murray St., Perth (Opens 11am-3pm)

Light Years 1999 – 2019 – Current till 3 August.

Tasmania

Cradle Mountain Wilderness Gallery, (Cradle Mountain Hotel),

3718 Cradle Mountain Rd., Cradle Mountain 7306 T: 6492 1404

Perspective by David Murphy (Wilderness photography) 12 July to 12 Nov