

Message from the President:

Thanks to all the committee members from last year for their contributions to the management of APJA and with two new members to the team progress is continuing to be ensured. At APSCON in Ballarat there will be a meeting about exploring judging training, along with other issues, on a national basis. Presentations have been made to APS and VAPS in the past but the next step is about to be undertaken in exploring ideas between States.

In the June Newsletter our featured photographic artist was Julie Fletcher – an update. Julie’s image “Resilience” won the world 2019 Terrestrial Wildlife component of the ‘Big Picture: Natural World Photography Competition’ conducted by the California Academy of Sciences. (Featured in last month’s Australian Photography magazine – see also the images on-line)

October will be back with a full newsletter and thanks to Bob Sloane for writing this months NEWS.

Looking forward to catching up with you all at our next general meeting,

Paul Robinson

APJA AGM

The AGM was held on the 28th July at St. Peter’s Caulfield. Members of the committee gave their reports and the financial report from the Treasurer was presented.

In a nutshell the finances were:

Carried forward: \$7743.99.

Income : Fees, VAPS and Seminars : \$3955.

Expenses: Rent, Speakers, Catering, Printing, Domain Name 5 years: \$3015.89

End of year balance \$10303.10

Committee for 2019-2020

Paul Robinson	President.
JP Weibel	V.President.
Paul Lucas	Secretary.
Rob Sloane	Treasurer.
Gary Smith	Training.
Ron Cork	Web.
Tony Harding	Library.
Alfred Zommers	Honours.
Margaret Zommers	Committee.

Paul thanked Margaret for all her work over the past few years as APJA Secretary and also Tania for her work as Treasurer.

The AGM was followed by a presentation by Ian Bock OAM on his career in photography and his take on the evolution of club judging.

Level 4 (Associate) training.

This was held at St.Peter's on Sunday 18th Aug. Fifteen members from VAPS clubs attended (Essendon, Melbourne, Williamstown, Knox, Camberwell, Ivanhoe, Casey, Pt Cook, Caulfield)

Topics covered were: Evaluating/Judging Monochrome (Paul Robinson) Evaluating/Judging Abstract (Emma Gillette), Evaluating/ Judging Nature and Wildlife (Kim Wormald), Evaluating/ judging Digital Images (Ron Cork), Evaluating /Judging the Inner Cosmos of Images (Paul Robinson), and Evaluating / Judging Audio Visuals (Sue Rocco).

Our thanks to Gary for securing the presenters and putting this day together, Paul for catering, etc as well as presenting, and Alfred for taking care of the enrolments.

Thanks to the VAPS contribution we pretty well broke even on the day finance wise

We had hoped to run a Level 5 this year but we have some difficulty in facilitating this at this stage and have tentatively postponed it to be first up around March 2020.

All going well we will have another General meeting this year.

This is scheduled for Sunday 24th November at St.Peter's, we will send out more details a little closer to the time. Hopefully we will have a presenter, and there will be time for you to meet up with other judges over afternoon tea. Please try to come along and make this event worth while. It is these events that your fees cover.

Keep in mind Level 5 (Fellow) early 2020 that will include topics such as Judging/evaluating photo essays- series, understanding Art Elements, understanding Concept Design, and knowledge of aesthetics.

During 2019 APJA has facilitated 3 training courses.

Level 1 (at Williamstown), Level 2 (at Wandin Yarra Ranges) and Level 4 (at Caulfield) with a total of over 74 VAPS club members attending overall.

There is quite a lot of work facilitating these events especially in securing presenters, venues and programming the day.

