

APJA Australian
Photographic
Judges Association
Inc.

APJA NEWS

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Photographic Artist Feature
Maren Klemp



Established 2014

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Level 5 (Fellow) Training Seminar

The seminar is on Sunday March 22nd at Boronia West Primary School, Tomore Rd Boronia Mel 64 J8 .

Park in swimming pool car park, enter school grounds via the adjacent gate, first door on the left. 8.30am to 4.30pm, BYO lunch. Morning and afternoon tea provided. There are no food outlets within walking distance.

Pre requisites: A member of a VAPS accredited club. Some other APJA training recommended, but not essential.

Level 5 includes topics : Ethical, Legal and Copyright issues, Judging a series /essay, Understanding Art Elements, Understanding design principles, Art movements and Photographic trends, Aesthetics in Philosophy and its application in judging.

How to enrol: Preferred method Email: Alfred Zommers.

If necessary: 0414336234

Participants MUST register by Wednesday 18th March with Alfred:

ASGZ47_99@outlook.com

Should include:

- 1. Your Name, your club and your contact phone number.***
- 2. What APJA level you have previously completed (if any).***
- 3. Are you a current financial APJA member?***

Payment at the door on the day. \$45 APJA members / \$100 all others.

Two girls: "A tray of sushi, please."

Waiter: "To eat or to post photos of on Instagram?"

President's Message

Welcome to another year of furthering our understanding of judging photography. The committee has already met and are dealing with the syllabus for this year. The key area of training is moving forward with a review based on skills analysis and all course modules are being written, now that the levels are looking somewhat settled for the time being. This is a large undertaking and Gary Smith is making a useful contribution with this as well as to how training will be conducted for the foreseeable future.

Last year a series about bias was featured in the newsletter which finalised with issue number 39 of December. All we judges need to be aware of any bias we have or is indicated to us and keep this in mind so as to minimise their influences upon our judging.

Contact has been made with the AIPP through their training director and we look forward to enhancing the relationship this year. How this evolves depends on how far the APJA can collaborate with other States and the extent to which our committee and the AIPP Board of Management wish to cooperate.

Changing the subject - as judges of photography how many of us enter into National and International Photographic Competitions? When entering these salons lately I rarely see more than 10 to 12 submit entries from the whole of Australia. It is useful to enter to see what is happening in the rest of the world and cost is often quite low if you carefully select where you enter. I have seen digital international salon entry fees as low as \$12US. As judges we need to understand what trends are happening internationally and it gives us the edge when judging club competitions. The digital or printed catalogues are well worthwhile keeping as reference material.

Paul Robinson

Paul Robinson
President

What did snow white say when her photos weren't ready yet? Some Day
My Prints Will come!

Syllabus 2020

			Date	Meeting	Venue
2020	Mar	Sun	15	VAPS Mid Year	
2020	Mar	Sun	22	Level 5	Labour Day holiday 9/3
2020	April			Easter 10,11,12 and 13	
2020	April	Sun	19	Cmtee and Image Eval Pt 1	
2020	May	Sun	17	Level 1	
2020	June	Sun	14	Cmtee and Imag Eval Pt 2	Queens bd holiday 8/6
2020	June			VAPS Convention 26,27,28	
2020	July	Sun	19	Cmtee and General and AGM	
2020	Aug	Sun	16	Cmtee only meeting	Boronia
2020	Sept	Sun	13	Level 3	
2020	Oct	Sun	18	Cmtee and General EoY	EOY get together
2020	Nov				
2020	Dec				
			Date	Type	Venue
2021	Jan				
2021	Feb	Sun		Cmtee meeting	
2021	Mar	Sun		Level 6	

2020 L5, L1, L3
 2021 L6, L2, L4
 2022 L1, L3, L5
 2023 L2, L4, L6

Photographic Artist Review



Maren Klemp – Self Portrait



Tree of Loneliness

Maren Klemp – Norway

Maren Klemp, born in 1984, is an award-winning fine art photographer residing in Oslo, Norway. In 2003, she studied fine art photography and visual communication under professor Robert Meyer at Robert Meyer Kunsthogskole in Oslo, Norway. During her studies she developed a highly distinctive style of photography, which can be described as dark, narrative and evocative. Maren work with both color and black and white photography and is known for her dreamlike photographs, with a hint of mystery.

Her fascination with psychology has resulted in several photographic projects. As a young mother she was diagnosed with Bipolar Disorder in 2013 and decided to photograph her own experiences with mental illness. She made her art an outlet to describe the pain she suffers inside. In doing so, she illustrates what other people feel. In order to make the photographs as personal and honest as possible, she placed herself and her children in front of the camera, with the dramatic Norwegian nature as a backdrop. Her children take part in her work, and this collaboration is the occasion of talking and understanding what their mother endures. Maren's work has won numerous awards, been shown internationally in both solo- and group exhibitions and it has been published in photographic journals worldwide.

Between Intervals Series

She collaborated with the American professor and photographer José Escobar to produce a book named *Between Intervals* on the topic of mental illness.

“My goal is to raise awareness of mental health through my work.

“*Between Intervals*” is a plunge into the darker sides of the human mind, and the images are visual representations of my own experiences with mental illness.

I only photographed myself and my children for this series in order to make the work as honest as possible. The pictures tell about those who are gripped by darkness, isolation and sadness, and about relationships with close family. They tell about the lack of belonging, to live in a separate world that few or no others can enter or understand. It's about the fog that comes creeping, which overpowers and paralyses, the invisible disease.”

“The Earth without art is just Eh.”

Neglected Land Series

Pollution, overconsumption and climate change are some of the major environmental issues our world is facing today. These issues have developed because of an extensive human mistreatment of our planet and the list of environmental disasters is long.

With this project I have created a scenario where our planet has been completely destroyed and the human kind is on the verge of extinction. The air is unbreathable, the oceans are filled with waste and the soil is contaminated with toxins. The few remaining humans, referred to as the “workers”, are fighting a desperate battle, trying to restore the planet. This series follows the “workers”, and portrays a post-apocalyptic world that seems impossible to save.

Fortunately, environmental problems have received wide coverage in the media, and the result is an increasing number of people living a more sustainable lifestyle. (Ref: Maren Klemp Website)



Current Photography Exhibitions

We will catch up with these in the next newsletter

Other Training planned for 2020:

Note: all training participants must be a member of a VAPS affiliated Club.

Image evaluation workshop Pt A and Pt B. 19 April and 14th June. Boronia West .

Time 1.30 pm . APJA members - free, all others \$10+\$10 (\$20).

Register with Alfred as above by 15th April.

Level 1 (Novice) training. 17th May. 8.30am to 4.30pm
Boronia West. Member of a VAPS club.

Level 3 (Licentiate) 13th Sept. 8.30am to 4.30pm.
Boronia West. Member of a VAPS club

APJA Members	All others
Workshops: Free	\$20 (A & B)
Level 1 \$25	\$65
Level 2 \$25	\$65
Level 3 and 4 \$35	\$80
Level 5 and 6 \$45	\$100

More information on anything above, other than actually enrolling, email Rob: msec@optusnet.com.au

If a picture is worth a thousand words, then why shouldn't we judge a book by its cover?

What do you call a photo taken by a cat? A paw-trait.