

# APJA Australian Photographic Judges Association Inc.

## APJA NEWS

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APJA Australian  
Photographic  
Judges Association  
Inc.

**Established 2014**

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Photographic Artist Feature  
Cristina Wanjura

International Garden Photographer of the Year – Still Life

## *President's Message*



From an historical perspective concerning photography in Australia, 2020 has been the most challenging year since the 1940s. No less so for the APJA.

I wish to thank all judges for their contributions in this most trying year. Your efforts to patiently support club activities and the APJA training program is deeply appreciated.

2021 is shaping up to be a successful year with our new training program and the steady implementation of parts of the 2020-2025 Strategic Plan.

The end of year meeting did not turn out as planned as our guest speaker was unable to connect via Zoom owing to weather conditions and technical concerns in New South Wales. Len Metcalfe has been re-booked for Sunday 14 Feb 2021 – he has a viewpoint we should all consider.

### Covid Christmas

*Me: "I want a magical Unicorn for Christmas"*

*Santa: "Be realistic"*

*Me: "Okay. I want 5 minutes to myself each day to drink my coffee hot and read in peace."*

*Santa: "What colour Unicorn would you like?"*

*Paul Robinson*

# Syllabus

All meetings by ZOOM (Subject to review)

## 2021

- Jan Committee prep month for the year.  
 Feb Sunday 14<sup>th</sup> Committee and General meeting  
**Presentation: Len Metcalfe – Astonishing Abstracts**  
 Mar Level 2 Seminar via Zoom  
 Friday 5<sup>th</sup>  
 Friday 12<sup>th</sup>  
 Friday 19<sup>th</sup>  
 April Easter 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup>  
 May Sunday 7<sup>th</sup> Committee and General meeting  
 June Possibly VAPS convention 4<sup>th</sup>, 5<sup>th</sup> & 6<sup>th</sup>  
 July Sunday 11<sup>th</sup> APJA AGM  
 Aug Level 4 Seminar via Zoom  
 Friday 6<sup>th</sup>  
 Friday 13<sup>th</sup>  
 Friday 20<sup>th</sup>  
 Sept Sunday 12<sup>th</sup> Committee and General  
 Nov Level 6 Seminar via Zoom  
 Friday 5<sup>th</sup>  
 Friday 12<sup>th</sup>  
 Friday 19<sup>th</sup>  
**Sunday 14<sup>th</sup> EoY**

## Photographic Artist Review

Still Life Photographers reviewed to date:

- Marian Drew (Australia) – Issue 13 November 2016  
 Robert Beulteman (USA) – Issue 14 December 2016  
 Martin Klimas (Germany) – Issue 15 February 2017  
 Anatoly Che (Russia) – Issue 44 July 2020  
 Donne Crous (UK) – Issue 45 August 2020  
 Suzanne Saroff (USA) – Issue 46 September 2020  
 Tatiana Skorokhod (Ukraine) - Issue 47 October 2020

Continuing with our series on still life photography is Cristina Wanjura, a medical doctor who practices in Bavaria, Germany, who won first place in the International Garden Photographer of the Year – Still Life for this image entitled ‘The Passage’



The following was posted by the BBC News on 15 October this year. "This is a symbolic still life in the style of the great vanitas paintings of the 17th Century," said Wanjura. "In the foreground on the right, you can see the time that has run out symbolised by the watch, and the empty,

tipped-over wine glass, both symbols of death. "On the left, I arranged earthly luxury items, which ultimately remain behind." Head judge Tyrone McGlinchey said: "Cristina has taken the still life photography genre to new heights... to create an intriguing work, full of depth and meaning." Since my childhood I am very interested in art and architecture. I started with photography during my college time. Later on I did a lot of painting, the main subjects are plants and nature. Now I am mixing both techniques to achieve special results in still lifes.

Wanjura won £250 in prize money, with the photograph set to feature in an exhibition at Royal Botanic Gardens, Kew, in 2021.



*You know you're a photographer when you are somewhat troubled by the fact that you don't know how to calculate the shutter speed of your eyelids when you blink.*

## APJA Committee Vacancy

A vacancy has occurred on the committee so if you believe you can contribute to activities we are currently undertaking then please contact the President:

**Paul Robinson**  
**T: 0409 425 700**  
**eMail: [pr.artpics@gmail.com](mailto:pr.artpics@gmail.com)**

To carry out roles on the committee your initiative would be welcome and you will receive support as you require.

## Judging Support

When adjudicating club competitions there are three prime ways of carrying out this review.

1. Direct verbal comments in person at the club or via Zoom (At times referring to your personal notes).
2. Full written comments either supplied in addition to the verbal comments or as the only way of reviewing images.

Writing up comments for club competitions for these two options can be a time-consuming task, for example, 100 images in a comp can take up to 20 or more hours especially when research is also involved.

A third, less time-consuming option in conjunction with the approval of a club, is to write up a keyword commentary. Keyword commentaries are made against each image but limit the words, to say, from 6 to 10 words. For example:



Loop lighting, avoided cliché smile, see George Hurrell (USA)