

# APJA Australian Photographic Judges Association Inc.

## APJA NEWS

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APJA Australian  
Photographic  
Judges Association  
Inc.

Established 2014

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Photographic Artist Feature  
Ray Collins - Seascapes (Australia)

## *President's Message*

The 12<sup>th</sup> September general meeting was well attended despite the APS also having an event on at the same time – we do our best to avoid overlaps. So that as many members as possible can attend our meetings, Rob Sloane over the years has made regular adjustments to our meeting schedules owing to events from other photography organizations.

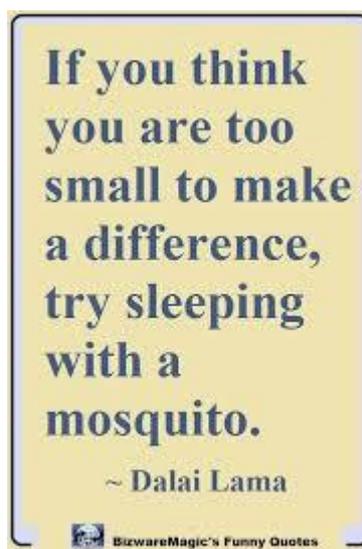
Our website continues in its development, thanks to Lyn Haywood. Check out the latest under 'Resources' which immediately shows 'Resources for Visitors' where you will see three videos, the Len Metcalfe presentation made earlier in the year and two constructed by Ron Cork. Ron puts a huge effort into making these videos (some take weeks to edit) one is titled 'Why be a Photography Judge' and the other 'Ron's Sermon'. Over the coming years there is a strong possibility of having a library of these videos dealing with judging.

The 12 September meeting featured Gary Smith, who provided two presentations:

1. Understanding Monochrome Images and
2. Macro Photography

Both were thought provoking, educational and of high quality. A couple of points Gary raised will cause improvements to be made to the set subject definitions resource for club use. His presentations were recorded and in due course will be uploaded to the website.

*Paul Robinson*



# APJA Website

Lyn Haywood, in conjunction with the Accreditations Sub-committee, led by Sam Mariani, have completed the development of the 'Accreditations Applications' component of our website.

To access this the following steps are needed:

- Google – Australian Photographic Judges Association
- Click 'Login' top right of the page
- Your login details appear and click the highlighted 'Login'
- A greeting screen will appear and at the top of the page click on 'Members'
- A drop down will appear and click on 'Accreditation Applications'
- A new screen will appear headed with 'Your application for accreditation is most welcome.'
- Read through the information and you also have the opportunity to 'Download accreditation criteria'
- There is a link to the document you need to complete for the level of 'Accreditation Application' (NOTE: Read this through prior to actually filling out the page so you can have relevant details readily on hand).
- At the foot of the page there is 'Additional information' which you can attach as part of the application.
- Upon completing the page click 'Submit →'
- You will receive an automatic confirmation email advising that your application has been sent successfully.
- Your application will then be reviewed by the Accreditation Sub-committee. Subsequently the Honours Chairperson will advise you by email and if successful will also include a PDF certificate for the applied level.

Accreditation has been a challenging process over the years and it is believed this updated version on the website will streamline the process.

All members are encouraged to apply for accreditation especially where you have not been assessed in the past.

*A top ten reason you would be a photographer: When at a car dealership, you translate the price of a car in your head to "Six 5D Mark iv's." Your last power bill cost two monopods.*

# 2021 Syllabus

Nov Level 6 Seminar via Zoom  
Friday 5<sup>th</sup>  
Friday 12<sup>th</sup>  
Friday 19<sup>th</sup>  
**Sunday 14<sup>th</sup> EoY with Special Guest Speaker**

## Level 6 Master

On 20 September Rob Sloane issued an advisory email about the above course. Just in case you missed the email it is reproduced here. This is the first level 6 course the association is conducting, thus, rounding out the complete set of training modules for the association. Those who have completed Levels 4 and 5 are asked to seriously consider enrolling in this course.

Dates for the course are:

Friday 5<sup>th</sup>, 12<sup>th</sup>, and 19<sup>th</sup> November opening at 7.30pm via Zoom.

Level 6 training is not about image evaluation or image judging, it has in fact travelled full circle from Level 1 being all about the judge as a person and photographic judge, through the intermediate levels which included discussion on many of the genres in photography to level 6 where at this level you will hopefully learn more about some of the aspects behind art and photography.

Level 6 is about you being able to teach and pass on your knowledge to others. In Master training we hope to equip you with an understanding of what lies behind your judging.

Topics:

- Colour Theory and Colour Models
- Colour Psychology
- Judging and personal Bias
- Basic Teaching Theory
- Presentation Skills
- Photobook Publishing

To enrol in this class, go to the APJA website: [apja.org.au](http://apja.org.au)

1. Log in using your email and password. (If you don't log in you will be charged the much higher non-member rate).
2. Go to training and register and pay for this class. (\$45 for members)
3. If you have a problem doing this, please contact Rob Sloane: [msec@optusnet.com.au](mailto:msec@optusnet.com.au)

Please do not send cash or do direct deposits as this won't actually put you in the class.

There is a class max, so this is being offered to APJA members only for the next couple of weeks.

## **Photographic Artist Review**

Ray Collins (b.1982) is from Thirroul in NSW. He is a self-taught photographer dealing with the seascape genre and has built a body of work that has become recognised worldwide at gallery, science and publishing levels. One of his missions in life is to share his views of waves in the seascape. While he uses underwater housings for his camera some imagery is also made from land. For the technically minded he uses several lenses but finds that while in the water he uses a 105mm lens which separates foreground from background.

Because of the variable nature of seascape photography, he is always prepared to miss a lot of shots. As noted on his website:

"My aim is to show the ocean as a living, breathing thing. To document it in all of its intimidating strengths; and to bring awareness to its delicate fragility."

In 2007 a tragic underground coal mining accident left him with a knee injury and for several months - unable to walk, it was then he discovered photography. Reading and re-reading the camera manual back-to-front helped him understand the processes of photography and how to interpret and manipulate light. As rehabilitation progressed, he invested in a water housing to combine his new passion - photography, with his one true love - the ocean.

With the aim of shooting his friends surfing around his local area and a goal of getting a single shot published, within a few months he had captured the surfing world's attention by gracing the front covers of several international magazines with his fresh perspective and his willingness to risk his personal safety to get the shot.

In 2012, after several years of shooting the biggest names in surfing he put his camera down for a year, in that time he worked on the many layers of himself and decided to stop drinking alcohol. This was a crucial decision in paving his path forward. With the extra hours of daylight available instead of spending afternoons at the pub - and mornings hung over, he turned his attention back to the sea. This time the focus was not on the people riding the waves - it was on the waves themselves. Exploring the complexities of water and light and capturing the last burst of energy as a wave completes its journey to shore, it was there that Ray found himself.



His signature style of moody seascapes captured the attention of the art world and nature lovers across the globe. In Ray's short career progression from shooting his friends surfing to being a global advocate for the ocean, he's partnered with some of the biggest companies in the automotive, computer and technology, aviation and fashion sectors while working closely with NGO's, scientists, activists and charities to help bring awareness to our current situation of environmental fragility.



*"Ray Is able to capture the power and essence of the ocean in a single snapshot..."*

National Geographic

*"In just eight years Ray has arrived as one of the most distinguished photographers of waves, and the ocean in the world..."*

Forbes Magazine

*"Ray's awe inspiring images have the power to bring the earth's primal force to a standstill, he's an up-and-coming creative talent set to be the next big name in culture and the arts"*

CNN

