

# APJA Australian Photographic Judges Association Inc.

## APJA NEWS

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APJA Australian  
Photographic  
Judges Association  
Inc.

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Photographic Artist Feature  
Louise Denton - Seascapes (Australia)

## *President's Message*

Our End of Year is this coming Sunday, 14 Nov 21 via Zoom. Thanks to Rob Sloane his previous advice it is reproduced here.

Zoom meeting... .. (You will get the link soon)

**Sunday 14<sup>th</sup> November**

**12.30 – 1.30pm Committee meeting.**

**1.30- 1.45pm Members log in.**

**1.45pm General meeting keynote speaker is Richard Tatti.**

**Richard has kindly agreed to present on the topic of**

**Astrophotography for which he has a National and International reputation for the quality of his work in this field.**

The proposed syllabus for 2022 is included in this newsletter which is a full schedule for the year. Now's the time to mark your calendar. The training program will undergo a review prior to the start of the year to finesse topics to smooth out the modules between levels and within levels.

The current Level 6 Master course is underway (Final two nights: Friday 12 Nov & Friday 19 Nov) with an enthusiastic group of participants. This is the first L6 undertaken by the APJA, rounds out the training program and places those who successfully complete this level as amongst the most highly trained photography judges in Australia. Something in which we all should take pride in this achievement and with thanks to our current training director, Gary Smith.

Looking forward to seeing you all at the End of Year on 14 November.

*Paul Robinson*

*Money can't buy you happiness but it can buy you a camera. And, that's pretty much the same thing.*

*You know you a photographer when you watch a movie and pay more attention to the aperture than what's happening in the movie  
(Celicia Steidl)*

## 2022 Syllabus

- Feb**    **Sunday 13th**    **Committee and General meeting**  
**Friday 25<sup>th</sup>** – **Image Evaluation (Part 1)**
- Mar**    **Friday 4<sup>th</sup>** – **Image Evaluation (Part 2)**
- May**    **Friday 6<sup>th</sup>** – **Level 1 Course (Part 1)**  
**Friday 13<sup>th</sup>** – **Level 1 Course (Part 2)**  
**Sunday 15<sup>th</sup>** – **Committee & General Meeting**  
**Friday 20<sup>th</sup>** – **Level 1 Course (Part 3)**
- June**    **Sunday 19<sup>th</sup>** – **Committee Meeting**
- July**    **Sunday 10<sup>th</sup>** – **Committee Meeting**
- Aug**    **Friday 5<sup>th</sup>** - **Level 3 Course (Part 1)**  
**Friday 12<sup>th</sup>** – **Level 3 Course (Part 2)**  
**Sunday 14<sup>th</sup>** – **APJA – AGM**  
**Friday 19<sup>th</sup>** – **Level 3 Course (Part 3)**
- Sept**    **Friday 2<sup>nd</sup>** – **Image Evaluation (Part 1)**  
**Friday 9<sup>th</sup>** – **Image Evaluation (Part 2)**  
**Sunday 11<sup>th</sup>** – **Committee Meeting**
- Nov**    **Friday 4<sup>th</sup>** – **Level 5 Course (Part 1)**  
**Friday 11<sup>th</sup>** – **Level 5 Course (Part 2)**  
**Friday 18<sup>th</sup>** – **Level 5 Course (Part 3)**  
**Sunday 20<sup>th</sup>** – **EoY Committee & General Meeting**

## Photographic Artist Review

Louise Denton lives in Darwin, NT. Originally from the UK she came to Australia in August 2008 after graduating the University of Sheffield with a Sociology degree. She has travelled all over Australia and SE Asia and has now settled in Darwin.

Lousie is enamoured of the Top End, thinking it is one of the best places in which to photograph. She likes the remote landscape, waterfalls and storms. Water is a key feature of her work and she is the second to feature in our series about seascape photographers.

Louise is fairly new to photography, obtaining her first DSLR in January 2010 - a Canon 450d. She now uses a Canon 5D Mark iii, with her most used lens a 17-40mm F4L along with a 300mm F4 L and a 70-200 F2.8L.

Like most modern photographers she has her own website along with a range of media coverage, but unlike many who do this she has quality imagery to support her claims. She works as a fine art photographer using a range of substrates to carry her work; it is not unusual to have her images printed on aluminium where they shimmer in daylight and at night appear as if looking through a window; her seascapes are gentle.

Lousie has featured in Darwin in the 'Bruce Munro: Tropical Light' exhibition and in the 2021 Ballarat International Foto Biennale. The following part interview is courtesy of 'Tropical Light' media:

**What is the best thing about the Tropical Summer?**

I am regularly asked when my favourite time to photograph is, and without a doubt it is the Tropical Summer (AKA the wet season). There are many reasons for this: great skies (clouds and storms equal more dramatic light and better contrast), more water in the falls, a greener landscape and less people! However, access can be restricted by road in some areas and we do get periods of constant rain which can put a dampener on any outings.

**What was your project for the Tropical Light Exhibition?**

I created a unique range of photographic images. This challenged me outside of my normal body of work by focusing on the smaller details of a landscape and presenting them as an image. Each image I created is connected to its own light installation, which has been inspired by an element of our stunning tropical season and the Darwin lifestyle.

I have been photographing the landscape and light around the Top End area for over ten years now, and it is through projects such as this which keeps my passion alive and ever-changing. My involvement in this exhibition has given me the inspiration to create images I would not have seen before.

**How long have you been a photographer?**

I have selling my photography as prints since I set up a stall at Mindil Beach Markets in 2011. I have learnt how to frame my own work, and over time have expanded my gear and skills to the images you see today. Photography has provided my full-time income since 2014 and I'm extremely grateful for all the opportunities that have come my way. Hopefully people have seen one of my 'pop up' stalls somewhere over the last few years.

### **How have you developed as a photographer?**

The great thing about photography is that there is always room to grow. The Top End region is a huge source of inspiration for me. I have learned so much about the local flora and fauna, and there is still so much to learn. I'm constantly inspired by our skies, wildlife and rugged natural beauty. There is an endless environment to explore. So, I think at the moment, my development in photography is closely tied to the new knowledge I acquire about our region. I'll aim to shoot a specific species of tree or rock formation that I might have learned about.

### **What advice would you give to aspiring photographers?**

Just get out and about and explore. Don't be scared by a bit of rain, but do make sure you're prepared with a waterproof cover for your camera or bag (and yourself!). And remember - always keep your eyes on the sky for colours, clouds and shapes in any direction.

