

APJA Australian Photographic Judges Association Inc.

APJA NEWS

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Photographic
Judges Association
Inc.

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FAIPP HonFAIPP HonFNZIPP APPL GMPhotogII MNZIPP

Photographic Artist Feature
Peter Eastway (Australia)

President's Message

Hope everyone had a pleasant Christmas holiday break and made plenty of quality photographs.

Over the break the training program was reviewed and the result is a competent range of knowledge to imparted to potential judges and those currently in the program. Commencing this year, the training is being promoted nationally direct to photography clubs which will extend the networking capabilities of those participating. Thanks to Gary Smith, Rob Sloane and Ron Cork for the review which is anticipated to remain in place until the next review in 2024.

Our special guest speaker for the first general meeting on Sunday 13 Feb is Peter Eastway from NSW. Peter has kindly agreed to make his presentation with a lean towards judging. Peter is one of Australia's best known landscape photographers and I clearly recommend all our members to participate in the general meeting via Zoom which Rob Sloane will arrange. More about Peter overleaf.

Paul Robinson

2022 Syllabus

Feb	Sunday 13th	Committee and General meeting
	Friday 25 th	– Image Evaluation (Part 1)
Mar	Friday 4 th	– Image Evaluation (Part 2)
May	Friday 6 th	– Level 1 Course (Part 1)
	Friday 13 th	– Level 1 Course (Part 2)
	Sunday 15 th	– Committee & General Meeting
	Friday 20 th	– Level 1 Course (Part 3)
June	Sunday 19 th	– Committee Meeting
July	Sunday 10 th	– Committee Meeting
Aug	Friday 5 th	- Level 3 Course (Part 1)
	Friday 12 th	– Level 3 Course (Part 2)
	Sunday 14 th	– APJA – AGM
	Friday 19 th	– Level 3 Course (Part 3)
Sept	Friday 2 nd	– Image Evaluation (Part 1)
	Friday 9 th	– Image Evaluation (Part 2)
	Sunday 11 th	– Committee Meeting
Nov	Friday 4 th	– Level 5 Course (Part 1)
	Friday 11 th	– Level 5 Course (Part 2)
	Friday 18 th	– Level 5 Course (Part 3)
	Sunday 20 th	– EoY Committee & General Meeting

Photographic Artist Review

Peter Eastway makes stunning images of locations around the world. Known internationally for his landscape photography and creative use of post-production, he is a practising professional, he shoots editorially (mainly for Better Photography magazine) and works selectively in advertising and portraiture.

Peter has been involved in photographic magazine publishing for over 40 years, establishing his own title, Australia's Better Photography Magazine, in 1995. As a result, Peter and his websites are a wealth of information on how to capture, edit and print, offering tutorials, videos and inspiration for amateur and professional photographers.

Peter's work has been published and exhibited internationally. He was the author of the Lonely Planet's Guide to Landscape Photography. His photography has featured on the cover of the Lonely Planet's guide to Australia, in articles in the Qantas inflight magazine, and in an international Apple television commercial. He has worked closely with Canon, Adobe and Phase One.

He was one of the featured photographers in the Tales By Light television series aired on the National Geographic Channel in Australia and produced in partnership with Canon Australia. It can currently be viewed on Netflix.

Peter Eastway is a Grand Master of Photography, a Fellow and an Honorary Fellow of the Australian Institute of Professional Photography, and an Honorary Fellow of the New Zealand Institute of Professional Photography. He won the 1996 and 1998 AIPP Australian Professional Photographer of the Year Award. He is a WPPI Master of Photography. He won the 2009 Kodak Award of Distinction at the international WPPI Print Competition held in Las Vegas, USA; the AIPP NSW Professional Photographer of the Year 2019 and the AIPP Australian Professional Nature Photographer of the Year 2019.

Peter's early landscapes were primarily black and white, carefully printed and toned, but with the advent of digital photography, he has taken a leading role internationally, creating a New Tradition (the title of his book) of high-quality imagery, and speaks about 'invisible Photoshop'.

He is an ambassador for a number of international photography brands, including Canson, Eizo, Epson, Momento Pro, Phase One, SanDisk, The

Edge Photo Imaging, Wacom and Zenfolio. Peter speaks internationally on topics including landscape photography, Photoshop techniques, publishing and the business of professional photography.

Peter is in his sixties, rides a short surfboard, believes two skis are better than one, and in case you're buying him lunch, he is vegetarian. (Source- Peter Eastway Website)

The APJA is indeed lucky to have Peter as our opening presenter for 2022.

Current Exhibitions

New South Wales

Customs House Library, 31 Alfred Street, Sydney. *Developing Sydney: capturing change 1900-1920*. Current to 30 June 2022. Free entry.

Queensland

Brisbane South – State Library Queensland, Stanley Place, South Brisbane. *Viewpoints: Contemporary Aboriginal photography*. Current till 13 February 2022

South Australia

Art Gallery of South Australia - 2022 Adelaide Biennial of Australian Art: Free/State. Opens 4 Mar till 5 Jun 2022

Tasmania

Cradle Mountain - Wilderness Gallery, 3718 Cradle Mountain Road, Cradle Mountain. Peter Dombrovskis Photography. Current and ongoing. Entry \$5

Launceston - Queen Victoria Museum at Inveresk, 2 Invermay Road, Invermay. *Natural Visions: the camera and conservation in Tasmania* Current till 22 July 2022.

Victoria

Geelong Art Gallery: Archibald 100 – History of the Archibald portrait prize featuring selected artworks. Current till 22 Feb 2022. Entry fees: Adult \$16 Concession \$12

Melbourne – Old Flinders Street Ballroom (Upstairs Flinders Street Station) Entry is via door at 273 Flinders Street, near Boost Juice. Rising Festival: A miracle constantly repeated by Patricia Piccinini. Standard ticket \$36. Current till 12 June 2022.

St. Kilda – Laurent Gallery, I Vale St., St Kilda. ‘Guru Shots’ Opening
Friday 11 March (7pm – 9pm) till 13 March 2022 (1pm – 6pm both days)

Wheelers Hill - Monash Gallery of Art, 860 Ferntree Gully Road
Wheelers Hill Victoria 3150. Tel: 8544 0500

TUE–FRI 10–5 | SAT–SUN 10–4 Closed public holidays

Visions of India: photography from the colonial to the contemporary 17
December 2021 to 20 March 2022.

Western Australia

Perth – Perth Centre for Photography, 357–365 Murray St, Perth.

“You can’t walk this earth forever. Someday you will have to fly” solo
exhibition by Starry Kong. Opens 12 Feb till 26 Mar 2022’



Peter Eastway fine art landscapes – courtesy his website